



What's the longest time you've ever spent in the caf?

- 45 minutes
- Three hours. After closing, I sat and watched people talk and critique their clothing. Talked to friends. One of the most fun days I have ever had.
- A day or more at all costs!
- I was in there from opening till closing. I watched everyone enter and leave and I felt like God.
- Three hours, when the caf opened @ 4:45, I stayed there until Dot kicked me out.
- An hour talking with friends
- Two hours my freshman year
- My friend and I were the last ones in there and they actually had to kick us out because we stayed over half an hour after closing!
- 30 minutes
- 1-5 hours
- I think that I spent about 3 hours in there and day my freshman year
- Not long enough to be interesting.
- Days, not to

Worst Caf Meal:

- Meatloaf
- Shepherd's pie
- Veal parmesan
- Crab Fingers; think about it
- Too many...
- Pick any day. It's the same ole stuff all the time
- Orange Ruffle
- Pizza with green mold on the bottom, that they told me was iron from the pan
- Any meal the few days before Christmas break
- Try a weekend night
- That boiled chicken on the first day of classes
- Dead man's casserole - shady!
- I had some chicken once that was pink and frozen on the inside. That was pretty nasty
- TOFU
- The worst meal was not one where I remember my food so much as the hairs that the girl across from me found in her food
- Any red meat product
- Meatloaf
- Vegetarian Lasagna
- Some kind of Grade C sliced beef with cold, mushy peas
- Bloody chicken and rice
- Some sort of casserole
- Dead Man's Casserole
- Every Sunday night supper
- Pink chicken, back during the Rotisserie days

Best Caf Meal:

- Halloween Dinner
- Pizza
- The best day: FRIED CHICKEN FRIDAYS!!
- Chicken pasta, with fajita colb
- Stir Fry is always good
- Chicken Caesar salad
- Thanksgiving Dinner
- BBQ ribs and fries
- Anything with honey mustard salad dressing - it masks the flavor of everything
- ANYTHING THEY SERVE WHILE THE PARENTS ARE GOING TO BE THERE
- The best has to be prime rib. The day this ticket thing once and it was really good
- Ice your own cookies
- Grilled Chees
- The best meal would have to be the annual Christmas dinners, mm
- Biscuit and gravy, cheese biscuits, hash browns
- Greek Pita with chicken, lettuce and feta cheese
- Spinach salad
- Chicken fingers, they always make me happy
- You've obviously never eaten in the caf
- Anytime we have breakfast for supper
- Mandarin oranges & grilled chicken salad
- Chicken fingers, curly fries, and a yeast roll, topped off with root beer and some Chocolate Chip Mint ice cream

Most Creative Caf Meal:

- Cappuccino milkshake
- Mixing all of the drinks into a glass and drinking the entire thing (soft drinks, milk, juice, etc.)
- Every meal in the caf is creative. Just go in a menu and look at the names
- Turkey and cheese bagel sandwich with honey mustard
- Grilled asparg with a banana and strawberry gelato dip
- Mashed potatoes and nacho chips (together but never do I eat potatoes in Italian dressing)
- Pasta with mushrooms and olives, ranch dressing and parmesan cheese
- Vinegar and cucumbers
- Cheese and bacon bits
- Maybe not too creative, but Ranch dressing on crackers and lettuce, a heat bread sandwich is pretty tasty
- Anything with mashed potatoes!
- Tater tots, chicken burrito, and okra and tomatoes
- Chicken salad or other creative salad
- Frito salad made from fritos, lettuce, tomatoes, onions, and sour cream
- Frozen yogurt, oreos, and chocolate milk
- Yogurt with cream and captain jeans on a bagel
- Turkey, cranberry Muff
- Turkey, cheese, bacon, rice, and Muffins (yes)

What's been your most interesting roommate experience?

- Him shooting me with his B-B Gun
- The stager!
- My roommate hypnotized me. Then I walked down the hall in Smith naked
- When she set our desks on fire to the sorority house and said, "That's why we can't have candles"
- One of them did not feel the need for use of a robe
- One that accused me of stealing her underwear
- "The cold war" . fighting over the temperature in our suite. I had to wear a parka year round
- Every time you see her in the food court she is wearing your clothes
- Stealing a golf cart together and touring it all over campus at 12am, being chased by campus safety and almost getting busted. Fleeing for our lives in fear of a values violation because of it and in the process crashing the moment in which a guy was asking his girlfriend to marry him
- I had a bulimic roommate that stole a lot of my clothes and money; She transferred after that
- My roommate transferred after 2 weeks so I got to have a room to myself the rest of the semester
- Freshman roommate was a spaz
- Dancing to Jackson 5's "I Want You Back" at least 2 nights a week!
- I live alone with a chihuahua. Does that count?

What's your best memory from your freshman year?

- Hanging out in everybody's rooms in Smith
- Roadtrip to Nashville
- The last day of my freshman year saying goodbye for the summer to all the friends I had made my first year I cried so hard driving home
- Amanda Case and I stole the Homecoming balloons from The University Center and took them back to our room in Vail
- Sneaking liquor into Smith and throwing a big party
- Mooning everyone on the hall one by one
- What else....Thursday night Five Points!!!
- Pledgeship
- Rolling down the hill in front of Vail, and the many, many fire drills
- Midnight Krispy Kreme donut runs
- Exploring the Divinity School at 3 a.m.
- Spring break - one of my friends flashed a large crowd in downtown Orlando
- Widespread panic in Knoxville
- I plead the 5th due to the fact it might incriminate me
- The possum hissing at us when we came in the back entrance, the car behind us that ran over it, and the campus safety guy that came out of the booth and fell down laughing about it
- Jumping into the DBH fountain with my 4th West buddies
- Band camp

How many parking
tickets have you
gotten on
campus?

- Zero
- Eight
- Two (for the same thing)
- Just four, but they sure were all in the same week
- Five
- Three
- One (a lot)
- Seven, but a lot of them were gratis
- Four or eight
- The exact number is hard to recall, but about 10
- Way too many to count
- Two that I had to pay out was a 100-handicap round. "Had my blackjack on." (But I've not won buster!)
- You know, it's very common
- Like 10 or so
- Twelve
- Seven at least
- 17 total
- None; I don't have a car
- Too many. I don't know maybe 15, including a \$100 one for parking in handicapped space in Beeson at 4:30 a.m.

What's your best excuse
for getting out of a
parking ticket?

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Miss Bulldog 2001
A look at Samford's other infamous pageant event. How do the glitz and glamour fit in here?



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60 Students Outside the Bubble

Three stories about students who made names for themselves off campus: The Sexiest Bachelor, The Basketball Professional, and The Pageant Queen.



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Meet a senior who has only entered Reid Chapel once, yet still graduates with 64 convo credits.

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What Samford students do on weekends besides go home.

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37 The Other Side of Our Professors

Do you think you have your professors figured out? Take a second look at some of the hidden talents and hobbies of four familiar faces. You may be surprised.

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From the world government to Samford's SGA, former traditions are upheld as new traditions are created.

34 Exclamations
A collection of this year's important events encompassing everything from Mr. Beeson to Microsoft to MTV.

35 Arts
Going to cultural events doesn't always mean going off campus. Here's a slice of the talent our campus has to offer.

36 Athletics/Intramurals
Whether on the court or on the field, Samford students find ways to satisfy their love of competition through varsity athletics and intramurals.

37 Greek Life
What the people behind the lollipops and the wheelchair have been up to this year.

38 Ministries
Student Ministries attempts to seek God's face and share His love through FCA, Quest and a multitude of ministries.

39 Photo Essay
Life, liberty and the pursuit of photographs through the eyes of Micah Stansell.

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44 The Two Faces of Family Weekend
Go to all the planned events or custom design your weekend? A freshman's perspective on the traditional Family Weekend and an upperclassman's perspective on the non-traditional.

45 Miss Samford 2001
A peek at the pageant that brought us Miss Samford 2001 and her predecessors.

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It's not just for alumni. See what events transpired to entertain still-current students during Homecoming 2000, and what will bring the 2001 senior class back in another 25 years.

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48 Let the Good times and the Creativity Roll!
What exactly is it that brings us our Step Sing themes each year?

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from this side of the page

It's 2 a.m., and the words just won't come for that critical paper due in your 8:00 class. You think to yourself, "Why am I doing this? Why did I think this course was worth taking?" I've had similar nights with *Entre Nous* along with my dozens of papers and projects for classes. So, why would I put this kind of pressure on myself on purpose?

When I applied for editor of *Entre Nous* I thought I knew what I was getting into. I was assistant editor last year, and I'd helped out the previous year, so I knew how things worked. I wanted to do everything even better than it had ever been done before. I had everything planned out. I knew exactly what would be due when and how everything would happen. I expected to head off late nights and all those crazy unexpected catastrophes: a story lost to a hungry computer, a missing photo, a complete computer/printer breakdown – before they ever began. Most of the time that worked.

Many times it didn't.

There were still tons of sleepless nights, virus-infested articles, missing photos, and caught-off-guard catastrophes. I've spent countless hours holed up in the tiny *Entre Nous* office wondering what details of life might be going on without me. Why put up with all this?

Because I love producing a written record. Words and pictures can encourage, anticipate and change the world. They can also prompt memories years down the road. Together the *Entre Nous* team and I have tried to create a written record that now, and twenty years from now, will make you laugh, cry and remember. Today I look at the original plan and realize how drastically the final product differs from what we first designed. I think about the panic of too rapidly approaching deadlines. I recall managing and facing all of those last minute catastrophes. And I recall wondering if everything would actually come together at the end.

And then it did.

The work was worth it. The editing, the teamwork, the brainstorming – coming up with article ideas and angles, managing a team and, yes, even the lack of sleep, have produced a written record for you. And for me.

As each of you peruses this year's *Entre Nous* I hope you have as much fun as our team did creating it. Then the next time you're up with a computer crash, a different than you expected result or a last minute catastrophe, remember that there is an end in sight. But, more importantly, remember that just because the outcome is different than the original plan doesn't mean your original idea was no good. It just might mean you've taken it to the next level.

In Him,

Emily K. Dockrey

Emily K. Dockrey
Editor in Chief, *Entre Nous*

Editor in Chief
Art Director
Photography Editor

Emily K. Dockrey
Brigette Mayer
Micah Stansell

Assistant Editor
Section Editors

Jennifer J. David
Stephanie Clanton, Government
Jennifer Gates, Exclamations
Cindy Turner, Arts
Kay Eckstein, Athletics/Intramurals
Allison Lepper, Greek Life
Cliff Kelley, Ministries

Editorial Contributors

Rebecca Anderson, Bethany Avery, Melinda Barrett, Becky Behan, Molly Bird, Laura Brost, Melissa Butler, Julia Cain, Brad Church, Amanda Cooley, Ryan Davidson, Lucas Dorion, Kay Eckstein, Shannon Gavin, Erica Glenn, David Henson, Cindy Hill, Courtney Johnson, Becky Jones, Phillip Jordan, Allison Lepper, Ansley Lindsey, Sarah Litteken, Ginger McCarthy, Amy Menefee, Thomas Mercer, Kelly Novay, Lauren O'Steen, Katie Page, Alicia Reece, Amber Roper, Matt Sprouse, Scarlett Stewart, Maribeth Stuart, Emily Thompson, Cindy Turner, James VanDyke, Azurae Willis, Elizabeth Wilson, David Zegley,

Contributing Designers

John Bowles, David Carrigan, Josh Frantz, Graham Holt, Anna McDonald, Angie Sanders, Stephanie Street, Winslow Taft

Contributing Photographers

David Carrigan, Jennifer J. David, Josh Frantz, Bryan Johnson, Micah Stansell, Stephani Stephens, Andrew Wilbanks

Contributing Illustrator

Eric Senn

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Richard Dendy, Richard Franklin, Donovan Harris, Dennis Jones, Deborah Z. McNeal, Mary Wimberly, Chromatics/Nashville, Commercial Printing

The staff of *Entre Nous* seeks to provide documentation of a year in the life of the Samford community. To us this means more than recounting events. We seek to capture the impressions the year left on the students, faculty and administration by moving beyond the events themselves to the way they affected and shaped us.

Samford University is an Equal Opportunity Institution and welcomes applications for employment and educational programs from all individuals regardless of race, color, sex, age, disability or national or ethnic origin.



contributors





Center photo from left to right:

Anna McDonald is a senior Graphic Design major from Birmingham, AL
Graham Holt is a sophomore Graphic Design major from Nashville, TN
Angie Sanders is a junior Graphic Design major from Jasper, AL
Stephanie Street is a sophomore Graphic Design major from Nashville, TN
Joshua Frantz is a senior Graphic Design major from Ocala, FL
John Bowles is a sophomore Graphic Design major from Orlando, FL
Winslow Taft is a sophomore Graphic Design major from Knoxville, TN

1. Azurae Willis is a sophomore International Relations major from Birmingham, AL
2. Stephani Stephens is a junior JMC/Spanish major from Macon, GA
3. Amanda Cooley is a sophomore Business Management major from Franklin, TN
4. Molly Bird is a sophomore JMC major from Knoxville, TN
5. Ginger McCarthy is a junior Business Management major from Franklin, TN
6. James VanDyke is a sophomore JMC major from Clarksville, TN
7. Shannon Gavin is a sophomore History major from Franklin, TN
8. Melinda Barrett is a junior JMC major from Birmingham, AL
9. Allison Lepper is a junior JMC major from Franklin, TN
10. Emily Thompson is a junior JMC major from Franklin, TN
11. Elizabeth Wilson is a junior Elementary Education major from Franklin, TN
12. Phillip Jordan is a sophomore JMC major from Knoxville, TN
13. Rebecca Behan is a junior JMC major from Roswell, GA
14. Amy Menefee is a junior JMC major from Macon, GA
15. Erica Glenn is a junior HDFS major from Franklin, TN
16. Thomas Mercer is a senior JMC major from Franklin, TN
17. Alicia Reece is a sophomore JMC major from Franklin, TN
18. Melissa Butler is a sophomore Theater/English major from Franklin, TN
19. Cindy Hill is a sophomore JMC major from Hokes Bluff, AL
20. Maribeth Stuart is a sophomore JMC major from Franklin, TN
21. David Zegley is a senior Interior Design major from Franklin, TN
22. Julia Cain is a sophomore JMC major from Franklin, TN
23. Ansley Lindsey is a junior JMC major from Franklin, TN
24. Becky Jones is a freshman JMC major from Franklin, TN
25. Brad Church is a junior Religion/Classics major from Toccoa Falls, GA

Not pictured:

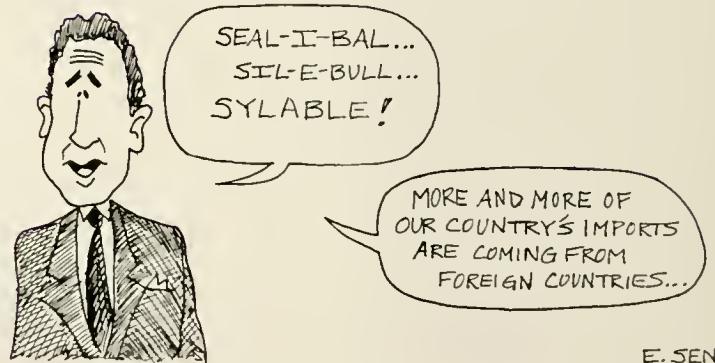
-Bethany Avery is a freshman JMC major from Winter Haven, FL
Laura Brost is a freshman JMC major from Orlando, FL
Ryan Davidson is a junior Spanish major from Newport News, VA
Lucas Dorion is a senior Congregational Studies major from Cantonment, FL
Kay Eckstein is a sophomore JMC major from Marietta, GA
David Henson is a sophomore JMC major from Franklin, TN
Bryan Johnson is a junior Business Management major from Franklin, TN
Courtney Johnson is a senior JMC major from Monteagle, TN
Kelly Novay is a junior JMC major from Alpharetta, GA
Lauren O'Steen is a sophomore JMC major from Ponte Vedra Beach, FL
Katie Page is a sophomore JMC major from Franklin, TN
Amber Roper is a junior JMC major from Trussville, AL
Matt Sprouse is a junior JMC major from Knoxville, TN
Cindy Turner is a sophomore JMC major from Franklin, TN

government



■ INDECISION 2000

BUSH'S DEBATE PREPARATION...



BY DAVID N. ZEGLEY

As millions of Americans settled down to see the results of the November 7th election come in, they had no idea that a battle over the state of Florida and its 25 electoral votes had just begun. The world watched as Florida was called as a victory for Vice-President Al Gore, but was quickly retracted and declared too close to call. Florida was then given to Gov. George W. Bush of Texas. After the announcement, Gore called Bush at his home in Austin and conceded the election. However, as more votes were tallied, the decision for Florida was once again retracted and declared too close to call. Upon hearing this, Gore called Bush again and took back his concession. America went to sleep on Nov. 7th.

THE BIRTH OF NEW TERMINOLOGY



2000 without a new President-Elect. On November 8th, after the initial results from the Florida election were counted, Gov. Bush had won the state with a margin of only 1,784 votes – less than one half of one percent. Under Florida law, any election that results in a margin of victory less than one half of one percent triggers an automatic recount of the entire state. After these results were finalized, Bush remained in the lead, but with a diminished margin of victory. Bush had won Florida again – or so he thought. The fight for Florida was long from over. A disputed butterfly ballot in Palm Beach County caused a new debate. Voters complained that due to the arrangement of the ballot, they mistakenly voted for Pat Buchanan instead of Gore. This information caused outrage amid the Gore camp. They requested hand recounts in four Florida counties: Palm Beach, Miami-Dade, Broward and Volusia, with the hopes that they would uncover enough votes to overturn Bush's victory.

Voters claimed that an injustice had been committed, and that their right to vote had been infringed upon. Rev. Jesse Jackson traveled to Florida to speak publicly on their behalf. He called for a revote. With the deadline

for certification, November 14th, rapidly approaching, the local canvassing boards began a manual recount in the four counties. Because of this time restraint, Gore filed a suit with the Florida Supreme Court to extend the deadline for certification. The highest court in Florida decided in favor of Gore and overruled a legislative act, moving back the deadline to November 26th. Gore decided to send an observer, Warren Christopher, to Florida to oversee the manual recounts and to round up support for his cause.

The Bush camp countered by sending James Baker to the Sunshine State to ensure that the recounts were done in a fair and impartial manner. The question soon developed about what was fair; when is a vote really a vote? It all boiled down to chads: the little pieces of paper that must be punched completely through in order to register a vote on the machine ballot counters. The country soon learned several new words: hanging chads, swinging chads and dimpled chads. The current law stated that a legal vote is that which clearly shows the voter intent. The question was, how much of the chad, if any, needs to be separated in order for intent to be determined. This was left up to the individual local

canvassing boards, and each county had its own method for determining intent. This lack of a consistent standard was distressing news to the Bush team, as they prepared to file a complaint to the United States Supreme Court. For the time being however, it seemed to be a moot point. Several counties were not able to complete the recount in time for the new court appointed deadline, and were forced to submit partial recounts. Florida Secretary of State, Katherine Harris would not include partial recounts in the official state tally. On November 26th Harris declared Bush the certified winner of Florida's 25 electoral votes.

With the recounts still incomplete and over 9,000 "under-votes" (a ballot in which no vote was recorded for president) and "over-votes" (a ballot in which two or more votes were recorded for president) left unreviewed, Gore filed a contest with the Leon County Circuit Court. This was an attempt to postpone the certification again, in order to review these ballots and complete the manual recounts. The Gore camp argued that voter fraud and a confusing ballot had altered the outcome of the election. The court found no evidence of wrongdoing in the election tally and ruled against Gore. Gore appealed to the First District Court of Appeals, who then sent the case to the Florida Supreme Court. On December 8th, the Florida Supreme

Court ordered the hand counts to resume and called for the review of all the over and under-votes.

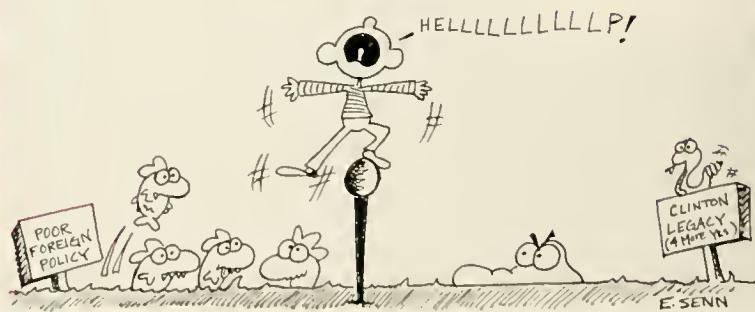
Upset with this decision, Bush appealed to the highest court in the land: the United States Supreme Court. He was granted a temporary halt to the recounts until the U.S. Supreme Court had time to review the case. On December 12th, thirty-five days after Election Day, the U. S. Supreme Court ruled that the Florida Supreme Court overstepped its bounds. It had infringed upon the state legislature's authority by changing the certification deadline. Bush was officially re-declared the President-Elect.

Samford students held varying opinions on the 2000 Presidential race and on Gore's decision to take it as far as he did. Senior Rachel Winstead, a Bush supporter said, "I feel that Gore had some very valid concerns at first, but as it dragged on, losing case after case, it was clear that all he wanted was to be declared the winner by any means necessary." Other students felt that Gore was only standing up for what he thought was right. However, as the country became tired of his numerous court battles, he should have bowed out gracefully. Sophomore Alex Goodman, a Gore backer said, "Gore took it too far and should have accepted the results of the election and then of the recount."

voting practices and the need for them to be reviewed. Ralph Nader brought a controversial third party variable to the equation. "This election epitomized the polarity between the two party system and proved that healthy competition is somewhat fleeting," said Nader supporter David Gouth. "Unfortunately, this seems like a premonition of how campaigns will be run in the future, characterized by over-exaggeration and petty squabbling."

In the end, Texas Governor George W. Bush won the presidency with 271 electoral votes — one more than the required 270 from 30 states. Vice-President Al Gore received 266 electoral votes from 20 states and the District of Columbia. Perhaps the cause of most contention was the fact that, although both candidates received 48% of the vote, Vice President Al Gore actually won the popular vote by 539,947 votes, (which is, coincidentally, one half of one percent) in one of the closest and most controversial elections in history.

THE AMERICAN CHOICE?





Revision + Creation

Senate Success

BY EMILY THOMPSON

Revision and creation were two words on the lips of the Student Government Association Senate this year. The First Vice-President of the SGA, Shamik Vakil, leads the Samford Senate, which is made up of various representatives from respective classes, schools, and residence locations. All Senators are voted on in the fall SGA elections and take office shortly thereafter. The Senate is then divided up into different committees including Academic Affairs, Residence Life, Student Life and Public Relations. The purpose of these committees is to focus on the various activities in each area of Samford life. During committee meetings, the Senators discuss problems and solutions to the issues that their constituents face.

This year the Senate worked hard to revise standards, such as the code of laws, in order to better the Samford community as a whole. The Senate was presented with a number of changes within the code of laws. This prospect of changing things was a challenge for committee head, John Bowman, and his committee members, yet it was a challenge they faced head-on. The revision of the code of laws will hopefully correct some of the contradictions that the past SGA officials have dealt with. The most important thing that the Senate does is to be a voice for those constituents who vote for their positions. This voice has been extremely vocal this year in the Senate with an emphasis placed on the writing of resolutions. The resolutions are passed by a Senate vote and then sent to the specific faculty member in order to express the opinion of the student body.

This year the Senate passed resolutions in the areas of Academic Affairs and Residence Life, among others that were sent to, read and addressed by the faculty. Another reestablishment of this year's Senate was to commence the use of constituent forms. The Senators spoke to two or more people a week that they represent in their Senate position and wrote down what concerns they had about Samford life. In this way, Samford's student voices were more accessible to those in the Senate. This proved to be a very vital and successful move within the Senate.

Some new traditions also began within the Senate this year. Public Relations Committee Chair Trisha Browning started a Senate newsletter, available to any student. It was on the SGA bulletin board. The Public Relations Committee also established an SGA Day, which focused on informing the students about the Senate and the leaders involved in it. Through revision and creation, this year's SGA Senate kept busy reestablishing old conventions and creating new ones for the Samford student body as a whole.

The Road to Change

(New Traditions at Samford)

BY GINGER MCCARTHY

Dots and Doodles? Brockbuster movies? Luminaries on the Quad? Free massages on campus? And who the heck is Harry? If these do not sound familiar, you may have missed out on some new traditions started by SGA this year. In SGA, the tag line is "The Road to Change," and that is truly what it has been this year - a year of change.

The Student Activities Council (SAC) is the activities programming branch of SGA. SAC's mission statement this year is: "We exist to provide a scope of activities broad enough to benefit every reach of campus life - despite major, classification, race, gender, or interest - in order to expand the walls of our thinking and diversify our natural interests." The goal was to provide new events that would benefit the

campus as a whole. "SGA is different from the past, because it is more inclusive," said senior Ryan Buchanan. "There has definitely been a specific effort made to include more students in SGA activities, which is a step toward making Samford better overall. Including more students can only benefit both sides. The content and variety of events has also been very good."

The first new event was Student Appreciation Day. The idea began at a training retreat, as a fun day with free food to show appreciation for students. The event grew into a way to gauge the students' opin-

ions about how to better serve them through the standard annual events (Step Sing,





Homecoming, etc.). This small fiasco on Ben Brown Plaza – otherwise known as “Dots and Doodles” – was a huge hit in the eyes of the SGA. Over 500 students came through the line, “dotted” their choices for event ideas, and enjoyed a Doodles sorbet. In the

end, students got free food and the SGA got a better feel for how to improve SAC events.

One of the needs SGA saw this year was for more tradition on campus. Many parts of Samford's history are an important foundation of what this school is today. There are stories that transcend time and space; yet few students have ever heard them.

One such story cen-

ters around named Harry. At midnight on Oct. 15, 1854, Harry, the college janitor and servant of President Talbird, sustained fatal injuries as

he roused sleeping students from the burning college building in Marion, Alabama. Alarmed by flames and warned to escape for his life, he replied, “I must wake the boys first.” Thus, he saved many lives at the cost of his own. To honor this man who played such a heroic part in Samford's history, the SGA wanted to name an event after him. Frisbee seemed to be an activity that many students enjoyed; thus the “Harry Memorial Classic - Ultimate Frisbee Tournament” was born. The tournament was held on the baseball field on October 19th and a number of teams participated. Harry Memorial Classic T-shirts were given to winners in the men's, women's, and co-ed divisions. Sophomore Andy Wilbanks participated in the tournament and his team placed second. “I think the Harry Memorial Classic was a very creative way to tell the story of Harry and at the same time honor his memory. The tournament was a lot of fun and there was good competition. It definitely needs to become a tradition for Samford,” said Wilbanks.

The second event that sprung from a desire to have more traditions was “Lighting of the Way.” Lighting of the Way was a three-day event. It began as students lit a walkway of luminaries leading to Reid Chapel for the annual Hanging of the Green service. The second night com-



menced the actual Lighting of the Way ceremony. Students placed luminaries around the entire Quad, as a 20-foot Christmas tree stood in the middle of Centennial Walk. Facility Services also lined the walk up to the library with lights and wreaths. Each campus organization received a letter asking them to participate by making an ornament to place on the tree and providing a representative to hang it. They also chose representatives to help light the luminaries. Delta Omicron, the women's music sorority, led the student body in Christmas carols as organizations were honored and ornaments were hung. While the students sang the beautiful message of God's atoning sacrifice, Jesus, luminaries were lit one by one until they made their circle around the Quad to Mr. Beeson's statue. The rest of Centennial Walk was then lit.

The purpose of Lighting of the Way was to provide an opportunity for Samford students to celebrate Christmas together and have a part in decorating their campus. The SAC promoted this in hopes of creating an event that students look forward to each year. It is always easy to get a crowd with the traditional activities such as Homecoming, Step Sing, Spring Fling, etc., but even the new events brought in large numbers of people this year. Senior SAC member Will Ringo said, "SAC has done a great job of keeping the traditional events strong while at the same time creating some great new traditions. We don't always judge our success by numbers. If we bring someone out who wouldn't normally come to an event, then we've done our job."

SGA also invited actress Maxine Maxwell in February to do intimate portrayals of five African and African-American women in history. This was an emotionally riveting performance that brought out students from every single area of campus. Not only did it provide an educational and entertaining event, but it also fostered an environment for students from different circles to meet. Other new events included offering free movies to students in Brock Forum - thus "Brockbuster Videos," a coffee house at Homecoming, a movie night at Welcome Back, great Stages concerts such as Nickel Creek and Eddie from Ohio, Speaker Series Rick Lazio event, and Stress Relief activities (massages, snacks, etc.) during finals.

This year's SGA has most definitely focused on being attentive to the needs of the students. Future plans will depend on the new officers. While the foundation has been laid, it is up to the ones who have been taught to carry on the traditions. "Of the four years that I have been here, this has been the most successful year for SGA and SAC because of the provision - whether successful or not," said senior John Harkey. "I think there is movement toward an overall better attitude toward Student Government." Who said things couldn't be changed? If you have ideas or want to see things happen on this campus, SGA is the place to be. Come travel down the Road to Change. It has been - and will continue to be - one exciting journey!

WHY FRESHMAN FORUM?

BY: AZURAE WILLIS

The mission of Freshman Forum is to inform, to involve, and to promote service within the Freshman class. In this quest to develop a sense of unity among the class, the members of the Freshman Forum develop leadership skills that will help them excel, not only at Samford, but throughout life.

Though each group, selected through an application and interview process, and each leader, appointed by the Student Government President, give Freshman Forum a new outlook and feel, the focus is still the same: to help build up and encourage Samford's future leaders. In the first semester, each member rotates into three committees: Events, Community Service and Publicity. During the second semester, after all members have had a taste of each area, they remain on one final committee. Committee members work hard to accomplish bigger goals for the freshman class and to take on larger leadership roles within Freshman Forum.

Sophomores who were previous members of Freshman Forum facilitate into a number of organizations and leadership positions on campus. From Connections leaders, to Student Activities Council chairs, from Resident Assistants, to Sophomore Class officers, from Student Recruitment Team members, to Senators, and Student

Ministries Council members, they are involved all over campus.

Freshman Forum's involvement at Samford grows as the years go by, and this year has been no exception. The Forum organized a number of community service opportunities for their class including trips to local nursing homes, the Children's Hospital, Habitat for Humanity and sponsoring ten teams of freshmen for the first Relay for Life at Samford. Some of them even served on the main committee helping to bring Relay for Life together. The Publicity Committee also did a wonderful job of keeping the class informed. They published a biweekly newsletter with upcoming events and articles highlighting Freshmen on campus. This committee was also very involved with a survey that Freshmen Forum conducted about visitation on campus. The Events Committee put together worship services for their class and organized a number of events, giving their peers the opportunity to get to know one another and be encouraged.

Without a doubt, Samford should expect big things from the class of 2004. These students are excited, and they are ready to take Samford by storm. Freshman Forum is only one of the many things that will serve as a stepping-stone for their success.





Letter from Scarlett

Dear Students and Friends:

Please allow me to express my gratitude for the privilege of serving as president of our student body. During the past year I have learned much about Samford, its mission, the students and myself.

I am often asked what I will remember about my time as SGA President. I remember the many unexpected issues that took hours of thought and conversation. But, the moments I will forever remember happened on an average day. They include: excitement in the eyes of a freshman desiring to get involved; an encouraging word or note challenging me to continue serving; the heart of one student who volunteered his Fridays so that Samford could become the first college in Alabama to host a Relay for Life; and Monday night meetings with the other Student Executive Officers. These are the people who bring joy and excitement on this campus and into my life.

To the underclassman, I encourage you to remain involved in your current activities and to pursue new areas of campus life. Your time at Samford is what you make of it. I have heard the complaints students have about our campus. Truthfully, the institution alone cannot make this an amazing experience, it is the duty of us individuals to make our four years here enjoyable. If you are not happy with Samford as it is today, strive to make tomorrow better.

To the Class of 2001, our time is here. Many of you are ready to begin this next phase of life. The rest of us would not mind staying longer in this stage of comfort and familiarity. Regardless, we all face new and challenging decisions. Cling to the knowledge and relationships you have gained over these four years. We have made friends that have helped to mold our personalities and characters. Make the effort to tell those you appreciate and love how they have changed your life. Do it now, because tomorrow is no guarantee.

Thank you again for an incredible year and college experience. Samford will forever remain a home for me. I pray that I stay in touch with you, my mentors, advisors, professors and friends. You have each placed permanent footprints on my heart. Continue to make a difference in lives the way you have done in me.

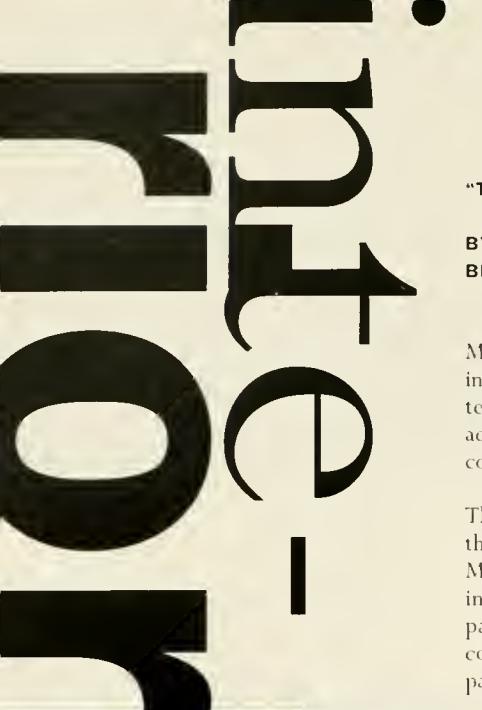
May God bless each of you and Samford University always.

Very sincerely yours,


Scarlett Stewart, President
Student Government Association

exclamations





"TROJANS OF TODAY"

BY EMILY DOCKREY AND MOLLY BIRD

Microsoft met Greek mythology during the fall of 2000. In October an intelligent computer hacker gained access to some of Microsoft's internal computer system secrets.

The Wall Street Journal first reported the story. According to the Journal, Microsoft security staff discovered the intrusion when they detected that passwords used to transfer security codes were being sent from the company's computer network to an e-mail account in St. Petersburg, Russia.

It was speculated that the hacker gained access to Microsoft's system using a Trojan Horse-type program, named for the Trojan horse of Greek mythology. Such programs look like normal e-mail attachments — such as a text document or picture — but actually contain a hidden code that can take control of the recipient's computer.

Although the intruder was able to access confidential information for possibly several weeks, Microsoft security was convinced that none of its customers, whether business, government or consumer, would be directly affected by the break-in. The FBI began an intense investigation. Security officials for the computer giant remained confident that none of the security codes or online services were affected in any way.

INTERIOR DESIGN PROGRAM RECEIVES FIDER ACCREDITATION

BY MOLLY BIRD

Samford University's Interior Design program received official accreditation from the Foundation for Interior Design Education Research (FIDER) in 2000. This internationally recognized accrediting agency aims to lead the profession of interior design by setting high standards of excellence for students who are pursuing a career in this discipline.

The international accreditation is official recognition that Samford's Interior Design program successfully prepares its students academically for entry into the profession. In order to receive this honor, Samford's program wrote reports, submitted applications and evaluations and was visited and observed by a FIDER team. The entire accreditation process generally takes 12 to 18 months to complete.

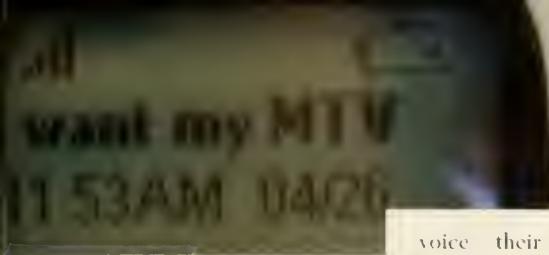
The Interior Design program has been a part of Samford's curriculum since 1990. It currently has approximately 35 majors working to receive their In-



terior Design degree. Students choosing Interior Design for their major automatically pursue a minor in art as well.

Although many people mistake interior design for interior decorating, program director Jeannie Krumdieck stresses that design focuses more on the architectural aspects of the profession.

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SAMFORD BANS MTV AND BET

BY BECKY JONES

A forum was held on Nov. 15, 2000 to address the removal of certain channels from Samford's cable programming. The programs in question were Music Television (MTV) and Black Entertainment Television (BET).

The purpose of the forum was to cast aside student speculation as to why the programming was changed. Many students attended the forum in order to

voice their opinions. Samford's African-American population was very well represented, insuring their voice was heard concerning the blocking of BET.

After Richard Franklin, Dean of Students, and other members of the panel made a few statements, open questioning took place. It was established that these channels were removed because the Dean felt that they did not uphold the values for which the university stands. Students sought clarification on determining who had ruled these stations inappropriate. The Dean took full responsibility for the decision.

Many felt the removal of BET was a more controversial decision than that

of MTV, since BET is the only common cable station to target an African-American audience. It has been said that a student committee will be consulted before a future decision regarding programming is made.

THE OLYMPICS DOWN UNDER

BY ELIZABETH WILSON

Sydney, Australia hosted the summer 2000 Olympic Games from September 15th to October 1st. The games were full of dreams for the athletes who had dedicated their lives for one competition. Individuals, teams and countries experienced their Olympic dreams fulfilled.

Approximately 11,000 athletes representing 200 countries competed in the "games down under." Several memorable moments occurred during the course of the games, including North and South Korea marching together under a unification flag, and Australia's Cathy Freeman representing the Aborigines by lighting the Olympic flame.

Some highlights from the 2000 Olympic games were: in Track and Field, U.S. athlete Marion Jones became the first female track athlete to win five medals, and Ethiopian runner Abera took first place in the marathon. Swimming proved to be another exciting event for many countries. Australian Ian Thorpe "Thorpedo" won three gold medals and one silver medal. U.S. swimmer Lenny Krayzelburg finished the competitions with three gold medals. In Platform Diving, American Laura Wilkinson captured gold after entering the final round in fifth place. Men's Soccer provided great action when Cameroon defeated Spain 5-3 to win the gold medal. This compiles just a few unforgettable moments.

The athletes' perseverance was evident as they strove for perfection. In the final medal count the United States fin-

ished first with a total of 97 and Russia finished second with 88 medals. The Olympic games were memorable for the athletes and the viewers. The Winter Games will commence in Salt Lake City in 2002 and the Summer Games in Athens, Greece in 2004.

COLONNADE CLOSES ITS DOORS

BY CINDY HILL

Tuition... food...books...room and board...clothing...entertainment?

Somehow Mom and Dad forgot to make plenty of room in the college budget for going out and having fun. But, for years Samford students have found an easy so-

lution to this dilemma.

The Colonnade Cinemas provided a cheap place to go with a date or with friends where a movie only set students back two bucks. Unfortunately, since the \$2 movie closed its doors on Aug. 17, 2000, it looks like poor college students will have to make the

entertainment fund stretch a little further.

For approximately ten years, the theater showed second run films at a reduced admission, typically two months after the film's release date. According to Suzanne

Brown, corporate spokesperson for Carmike Cinemas, "the theater was not meeting financial expectations, and it was in the best interest to close the theater down." She added

that it is up to the chief operator to decide if another cinema like the Colonnade will reopen.



The closing of the Colonnade left many Samford students disappointed. "The \$2 movie was just a fun

and inexpensive date. It is so ridiculous now to pay almost \$8 for a movie when we used to go for so much

less," said junior Meg Grisard.

Now, the only alternative for a cheap

flick seems to be patience. If students still want to save a few bucks, they will just have to wait until the

movie is released on video.

ASTRONAUTS BOARD ISS

BY JAMES VANDYKE

On Nov. 2, 2000 man took another small step beyond his own world, but for mankind it was a giant step towards international cooperation. American Commander Bill Shepherd and Russian cosmonauts Yuri Gidzenko and Sergei Krikalev turned the lights on for the first time inside the International Space Station.

The crew became the first inhabitants of an engineering marvel and exercise in international cooperation. Sixteen countries have contributed to various aspects of the ISS including the United States, Russia, Canada, Japan, Brazil, and members of the European Space Agency. Once fully constructed, the station will house seven international astronauts, six research laboratories, and living and working space equivalent to three American homes.

Californian millionaire, Dennis Tito, will board the ISS as its first space tourist. Tito paid \$20 million to the forward-looking MirCorp, which had hoped to turn Russia's aging space station, Mir, into a space hotel for wealthy tourists. Mir crashed into the ocean on March 6, 2000 and Tito's destination was switched to the brand new ISS.

For a more down to earth space station experience, just keep looking to the skies. Once fully assembled, the ISS will be the second brightest object in the night sky. The ISS has and will achieve several firsts for humankind, but more importantly it offers a permanent, cooperative gateway to our future in space.

PEEPING TOM EXPOSED

BY BETHANY AVERY

A peeping Tom, detained in Smith Hall during early fall semester marked a startling, scary and just plain weird event for fourth floor residents. Campus Safety officials detained 39-year-old Waylon Burks after several reported incidents of loitering in the showers and bathrooms.

"I was taking a shower, and I heard a noise," said fourth floor resident Lee Brady. "I pulled back the curtain halfway and there was a man standing in the changing area between the shower and the other curtain. I screamed at him. He said, 'I'm sorry, I thought you were my brother.'"

Other reported encounters included seeing the man cutting holes in the shower curtains and peeking under bathroom stalls. Burks was charged with criminal surveillance.

RAIN, RAIN, (DON'T) GO AWAY!

BY JAMES VANDYKE

Fall semester at picturesque Samford University found many students wondering if the grass really was greener on another campus.

Two years of below average rainfall finally caught up with Birmingham in September of 2000. Lake Purdy, which supplies half of the Birmingham area's water, reached levels as low as 38 percent of its 5.6 billion gallon capacity. The lack of water caused City officials to place a ban on outdoor watering, which

lasted from late September through November.

The lack of rain and the watering ban made fall at Samford a little browner than usual and the trees on Shades Mountain lacked their usual fall fanfare of colors. The dry weather allowed over six thousand wildfires to char more than 79 thousand acres of Alabama forest and brush. Creative Birmingham gardeners reused water from showers and cooking to try to save their plants from dying of thirst.

Water Conservation ef-

orts hit Green Valley Elementary School hard. The new sod on their playground turned brown due to lack of water, until one student suggested having students bring their recycled water to help the dying sod. Over three-fourths of the school's students pitched in to help the cause.

The winter rains that came in November ended the water crisis brought on by the second driest summer on record. Once again the grass at Samford returned to its usual plush green, cars let the water wash their dirt away and sprinklers came back to life.

THE STORM THAT BURST THE BUBBLE

BY SHANNON GAVIN

A warm breezy Friday afternoon in the Samford Bubble: students walking to dorm rooms, throwing Frisbees on the quad and gearing up for a nice weekend of rest, relaxation, laundry, and homework. This was the scene at Samford University on Feb. 16, 2001 when suddenly the Samford Bubble burst: rains came, winds blew, trees fell and roofs blew away.

The storm was quickly classified as the worst of this century, and maybe even



the worst storm in several decades, because it was just that: a storm. It was not a tornado, not a hurricane, not a tsunami -- a storm, or perhaps it should be simply called THE storm.

The storm caused extensive damage to the state and particularly to the Samford campus. Starting at the Mississippi

River and raging across a 75-mile band to somewhere near the Georgia state line, winds were clocked between 65 and 99 miles per hour. The severe winds caused many trees to fall on power lines, leaving 357,000 people without power across the state of Alabama. Jefferson and Shelby counties accounted for 220,000 of those without power, and Samford's West Campus was without power for about 36 hours.

Fallen trees or partially fallen trees at Samford were responsible for the damages to four cars (two of which were totaled), the swimming pool, the fence around the tennis courts and the evacuation of the third floor of Orlean Hall in Beeson Woods.

T H E S T O R

RACE RELATIONS SUMMIT

BY REBECCA BEHAN

Students and faculty joined more than 1,000 members of the Birmingham community for a race relations summit held at the 16th Street Baptist Church in September 2000.

The focus on race led to a renewed questioning of Samford's role in the racial divide. In the September 20 issue of *The Crimson*, acting provost Joe O. Lewis cited lack of funds as one reason



why the University does not specifically target minorities. He did note that the school year would bring an increase in minority faculty members.

The nationally televised event, spon-

sored by MSNBC and Newsweek, coincided with the 37th anniversary of the bombing that killed four young girls in 1963, shocking not only Birmingham but the nation.



SCHOOL OF EDUCATION STRUCTURALLY SOUND

BY BETHANY AVERY

Samford's Orlean Bullard Beeson School of Education and Professional Studies received the Award for Effective Teacher Preparation on Dec. 7, 2000, along with only four other schools in the nation. The award was granted by the U.S. Department of Education, which paid a visit to the School of Education to determine the

effectiveness of Samford's Education program.

Dr. Ruth Ash, Dean of the School of Education described the award's purpose as recognizing "...graduates [who] are effective in improving learning."

The process included interviews given by a committee. These interviews were conducted with Samford graduates, education majors, school officials, and student teachers. The high ranking was attributed to Samford's re-

cent curricular additions in technology, special needs education, and a 30-week mandatory clinical experience.

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MR. BEESON'S CONTACTS?

BY EMILY DOCKREY AND SHANNON GAVIN

Has Mr. Beeson lost his glasses? Is he now wearing contacts? Many Samford students returned to school this fall to find a Mr. Beeson who was no longer spectacle-clad.

"I was so surprised when I got to school to find that Mr. Beeson didn't have glasses anymore," said junior Melissa Townsend. "Some people thought his glasses had been stolen. I knew people played pranks with Mr. Beeson all the time, but I didn't think anyone would really take his glasses!"

The Samford population can rest assured that Mr. Beeson's new look is not the result of a creative, late night prank, but that the weather is at fault. Years of summer sun and winter's cold have taken their toll on Mr. Beeson's eyeglasses and caused them to become warped and misshapen. Sculptor Glynn Acree, who created the life size statue of Mr. Beeson also removed the distorted glasses during the fall of 2000.

Though Mr. Beeson no longer dons his glasses, he remains in his same spot overlooking Samford's campus. Students, visitors and alumni alike can still take the traditional pictures with Mr. Beeson. Only these traditional photos will be with a statue who appears to be sporting contact lenses.

arts



THE Arts

Macaulay and Monet: The London Arts Scene

By Cindy Turner

"Oh my gosh, there he is!" shrieked my partners in crime as we beheld child star Macaulay Culkin emerge from the stage door of the Vaudeville Theatre, nestled in the heart of London's West End Theatre District. Culkin had just performed in the highly acclaimed play "Madame Melville." We shyly approached him, along with Brits bearing headshots of the star striking the after-shave shock pose that made him famous. Ever cordial, he politely turned down our offered requests to explore the nightlife of London, but said if we came by another night he would be more than happy to oblige. This anecdote is just one of many that exemplifies what the arts of London have to offer.

For Samford students who call London their home for a blissful few weeks to a few months, the London arts scene presents a smorgasbord of activities from which to select. Performing arts are arguably the main course of the London arts buffet. Plays, musicals, operas and dances abound in London. With over forty venues in the West End alone, it is a difficult task indeed to choose only a handful of events.

For London travelers, concession tickets for almost all theatrical events in London can definitely become a poor student's best friend. Normally sold for 15 pounds, or about \$22, concession tickets are usually purchased an hour before the show at the box office. Though this requires students to be flexible in their show selection, what makes these tickets wonderful is that they are just for students. Nothing brings hap-



piness to a broke student like seeing a hit West End show for a mere 15 pounds.

Venues for visual arts in London are simply beyond compare. The Tate Gallery, the Tate Modern, the National Gallery and the Imperial War Museum are among the best museums in the world. Works by Warhol, Monet, Picasso and Dali abound in London, and most museums are free, allowing students to spend entire afternoons exploring every nook and cranny of these renowned museums.

In planning a week of events in London, "Time Out" magazine is required. This weekly publication lists every artistic event in London during a particular week, and is vital to students in London. With the help of "Time Out" and proper planning, nights of lounging around the Daniel House saying, "Well I don't know, what do you want to do?" can easily be avoided.

London is arguably the most exciting city the world has to offer, with its arts scene causing even New York or Paris to blush with an embarrassment of inadequacy. If London travelers employ proper planning and take advantage of the amazingly diverse visual and performing arts of London, they will find themselves resoundingly agreeing with the words of Dr. Samuel Johnson: "When a man is tired of London, he is tired of life."



London

"A View Askew"

By Melissa Butler

Along with Samford Theatre's scheduled season of shows there lies a smaller outfit of performers. This group of 10 students, known as "A View Askew," is Samford Theatre's improvisational troupe. This year's troupe members were Jeff Mangum, Stephanie Pela, Michael Cleveland, Kim Rogers, Jason Adams, Gincie Walker, Jamie Fambrough, Abbi Butler, Aaron Kremer and Rebecca Glassco, with the direction of Melissa Butler. They are performers minus scripts who bring "Whose Line Is It Anyway" style comedy to Samford's audience. The 2000-2001 season was the third year of this troupe on Samford's campus.

The art form of improvisation entails the ability for its players to perform on-the-spot scenes and games with no more inspiration than perhaps a character or setting with which to work. These skills of spontaneity and im-

pulse assist the performers beyond the environment of improvisation performances, surely proving to be invaluable in other areas of theatre performance.

"A View Askew's" premiere performance this year was a smash - literally. During a performance at Family Weekend, performer Jason Adams accidentally ran his arm through a pane of glass in the Food Court. As disastrous as this was, after the performers and audience took a moment to pray and recompose themselves, the show went on and even received a standing ovation at its finish. Later performances included a volunteer performance for inner-city students and various seasonal performances for the Samford audience. Each show was successful at keeping the audience howling with laughter.

Samford's improv team is sure to be around for a long time, providing students with laughs and good memories for years to come.

Improv



portrait of a graphic designer

BY JULIA CAIN

Senior David Carrigan is one of the top graphic design majors at Samford. He believes this is a result of his attitude about school. "I have invested a great deal in this education and I want to get as much out of it as possible," Carrigan said. "I would only cheat myself if I were not to work hard."

Carrigan's freshman GPA — a 4.0 — is proof of this attitude. While the perfection has slightly dwindled to a current approximation of 3.5, Carrigan explains, "as time goes by it gets harder and harder to keep [my GPA] up." However, a drop in GPA in no way reflects a drop in talent. Carrigan served as art director for "Sojourn" for two issues and assisted with the design and layout of the "Entre Nous, Voices" for two years as well.

Carrigan is not limiting himself to graphic design, however. Aside from the computer, he has used his creativity to design a gazebo and the landscaping for his yard, as well as to pursue his growing interest in photography.

Carrigan's mother, an artist, has always influenced him. This influence led him to use his artistic instincts as a major in graphic design. "A

graphic designer has to communicate a certain message," Carrigan said. "Everything I do is purposeful and means something; learning to tame and understand that is a mastery in itself."

Carrigan's noteworthy GPA, numerous honors due to his talent and his aspirations for the future make him a Samford student whom should be recognized and commended.

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Winds

By Ansley Lindsey

The School of Music has another gold pin for its lapel. The Wind Ensemble gained national recognition this year after being selected to perform at the regional Music Educators National Conference (MENC). Dr. Jon Remley, Wind Ensemble director for 13 years, sent a tape of the group's 2000 spring concert to the MENC in the fall.

"Being chosen along with Florida State University was a big deal," said senior Josh Hartgrove, a trombone player in the ensemble. "It's gratifying to know that our hard work is paying off," he added. "To see that as a smaller school we can hang with the big schools."

The group traveled to Louisville, Ky., on Feb. 8 and 9 to perform before conference attendees. "It was a good experience to perform where so many people [knew] what we're about," said senior Nancy Warren, a flute player. "[They] were people who work in music for a living, not just our parents."

"Sometimes we think [that] because we're not one of the big schools that maybe what we do isn't as important," Remley said. "Work done here is quality work. I think sometimes the students don't realize that."

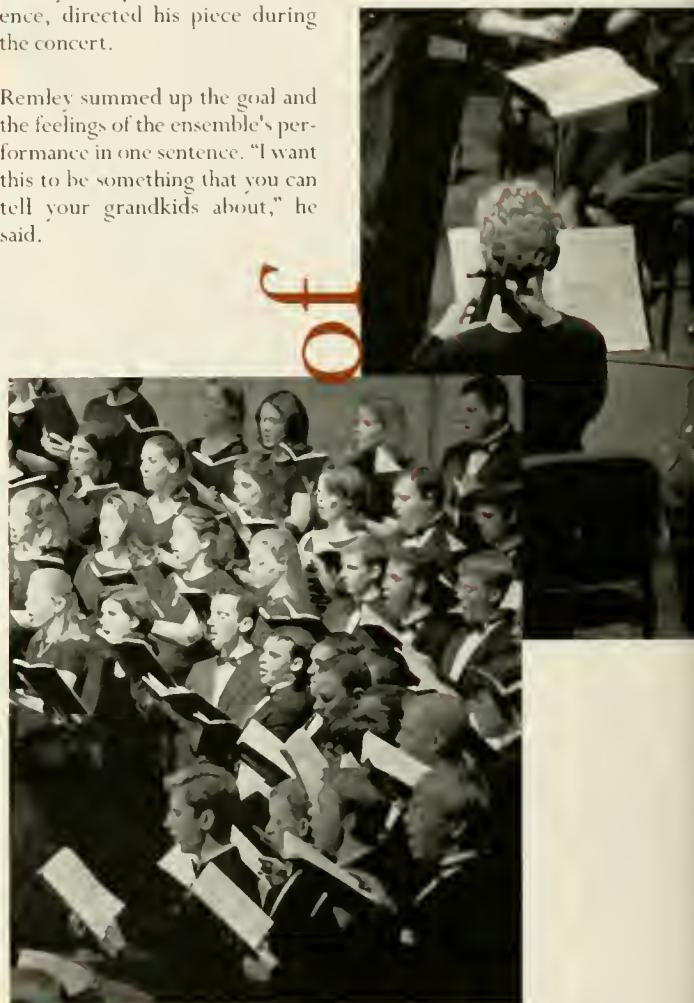
This opportunity involved past, present and future. "I've had alums contact me to say, 'this is what we were working for when we were there,'" Remley said.

Warren added, "It's been neat over the years to see us grow together, to integrate new people each year. And we keep the same standard."

Hartgrove agreed, "As a senior, I've invested a lot of hours," he said. "Sweat and care in the past has paid off."

This honor was a culmination of many years' work. The ensemble played a 40-minute program, a repertoire including a partially complete suite composed by music professor Dr. James Jensen and one by Dr. Frances MacBeth, the author of the theory books used in three music courses. MacBeth, the keynote speaker of the conference, directed his piece during the concert.

Remley summed up the goal and the feelings of the ensemble's performance in one sentence. "I want this to be something that you can tell your grandkids about," he said.



Xcellence

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ALL THE

By Jennifer J. David

Convo credit wasn't the only thing drawing crowds to the theatre this year. Besides five main stage productions, the students in the theatre department provided several opportunities for smaller, more specialized shows.

Shortly after returning to campus for the spring semester, the members of Alpha Psi Omega, the theatre honorary fraternity, presented the light-hearted musical, "Snoopy." Based on the "Peanuts" comic strip by Charles M. Schulz, the musical allowed the cast to depict the children in us all through the familiar characters of Snoopy (Mark Allen), Charlie Brown (Jeremy Dabbs), Sally (Kelly Miller), Linus (Jason Adams), Lucy (Kim Rogers), Peppermint Patty (Erica Curington) and Woodstock (Laura Bond). Six of the seven cast members were seniors, giving extra meaning to this touching piece.

Kim Rogers, Alpha Psi vice-president of rituals, felt the play was a good chance for the seniors to be together

on stage before graduation. Junior Kristen Boutwell directed "Snoopy" as her first directorial project outside the 10-Minute Play Festival. Though she appreciated what she learned through the experience, she agreed that the fellowship was the best part. "'Snoopy' was my gift to the graduating seniors," she said. "It gave them one last chance to be in a light, happy show and [it] was wonderful to see them all together one last time."

The "Snoopy" production rose out of a desire held by the Alpha Psi officers to make the fraternity more meaningful to members and to the community. Though they were unable to organize it this year, the goal for future shows is to take them to high schools in order to educate children and senior groups about entertainment.

Vice-president of activities, Jeremy Dabbs, said, "We feel we have a responsibility to share our joy of being in the theatre with those around us." Tak-



WORLD'S



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ing productions into the community would allow the fraternity to take on a role of service, as well as being an honor.

Another unique show was a revue called, "Diva: Deconstructing the Actor," which was performed by the musical theatre group, "Between the Lines." In early April, ensemble members Mark Allen, Tevy Bradley, Michael Cleveland, Jeremy Dabbs, McClain Kitchens, Aaron Kremer, Micah Martin, Kelly Miller, Katie Paige and Meg Self joined voices to bring the audience backstage and into the world of the actor. Dabbs said this unique experience gave the audience a glimpse into the trials and tribulations of actors in a world of auditions, cranky stage managers and crew running everywhere backstage.

Junior Michael Cleveland considered "Between the Lines" a great opportunity to gain experience in musical theatre. "The only time I received formal voice training was during 'Guys and Dolls' in 1999, but singing was always my first love," Cleveland said. "Being in musical theatre gave me the chance to do something I really want to pursue."

Through main stage productions and smaller shows, theatre students provided their peers with ample reasons to attend performances. Hopefully, what began this year will continue through more creative opportunities, attracting students for reasons other than convo credit.

T H E A T R E S H O W S

The 2000-2001 theatre season, "All the World's a Stage," moved from Africa to England and stopped in France and Spain before it concluded in America. It began in October with the historically based "Death and the King's Horseman" by Wole Soyinka. Next, in November came the honest portrayal of the struggles within the Church in David Hare's "Racing Demon." During the first weekend in February, profound issues emerged from a simple subject in the Tony award-winning play by Yasmina Reza, "Art." A month later, the consequences of a strict matriarch with a strong belief in family honor were shown through "The House of Bernarda Alba" by Frederico Garcia Lorca. The season concluded with a musical depiction of a real-life folk hero through Adam Guettel and Tina Landau's "Floyd Collins."



The Other Side of Our Professors



BY CINDY HILL

We see them every day. They feed us with knowledge and teach us to learn. But, is there more to our professors than what we see in the classroom? If you think you have your professors figured out - take a second look - you may be surprised.

Punk Rock Professor

He is a professor by day and a punk rocker by night. Perhaps, not quite that extreme, but Dr. Mark Baggett, associate professor of English and law, shakes things up in his band, "Not Yet Ded." The name of the band, coined by another founding member, Dr. Larry Davenport, has dual meaning. Baggett said it is somewhat of a descriptive name with some reference to the Grateful Dead.

Baggett is joined by three other members: Davenport of the biology department on guitar, Samford alumnus Ty Colfield on bass, and Dr. Stephen Ruble, professor of exercise science and sports medicine, on drums. Baggett plays rhythm guitar and highlights occasionally on harmonica. Everyone in the band sings from

time to time.

Baggett classifies the band as having an "ancient classic rock" sound, kind of the "Mount Rushmore of rock." The band plays songs from basic sixties mega-bands like Rolling Stones, Creedence Clearwater Revival and the Beatles. "We are musically, vocally, and rhythmically challenged, but it is still fun to resurrect all those old songs," Baggett said.

"Not Yet Ded" debuted about five years ago at Samford's Spring Fling performing The Rolling Stones' "Route 66." The band plays mostly at neighborhood block parties, apartment parties and private parties. "We have a lot of open dates," Baggett said jokingly. "Our goal from the beginning was to get some good musicians around us, preferably students, to make us look good." He hopes that by playing at Samford functions such as Homecoming or Spring Fling, there will be some talented students who become interested in contributing to the band.

"A" Model Professor

While Baggett sings of "Route 66," Dr.

Jennings Marshall likes to stroll down it in his self-restored 1931 Model-A Ford. This professor of business said that he has always loved old cars. It began when Marshall was a boy and discovered an abandoned car on his farm in Virginia. He worked on the 1932 Chevrolet, teaching himself each step until his masterpiece was complete. He has "fiddled with cars ever since."

"The fun is in doing the work and actually driving the car," said Marshall. His pride and joy is a 1931 Model-A Ford, but he has also restored jeeps and other cars. A miniature replica of the Ford sits atop Marshall's desk. He used the small green car to point out each step of the restoration process. Marshall worked to make each detail appear as it would have looked in 1931. The car cruises comfortably at 45 mph and has a maximum speed of 65 mph.

"My car is a driver," Marshall said. "I don't want to do it just for show." Marshall enjoys taking the car places. As a member of a car club, he has driven to Tennessee and has planned a trip to Cincinnati, but mostly the car makes neighborhood appearances. "I enjoy



giving the kids in our community a ride in the old car," Marshall said.

Marshall gained a genuine sense of pride upon completion of the Ford. "My car may not be perfect, but I can look at it and know that I did every piece of work myself."

Beating the Clock

Like his colleagues, Dr. George Keller also made a mark with his hobby. Supposedly, at some point in life, each person will experience fifteen minutes of fame. Who says it can't be doubled to a half-hour game show? On Sept. 19, 2000, Keller, associate professor of biology, made an appearance on *Jeopardy!*

Keller, who was in the Los Angeles area for a scientific meeting, said that he had never dreamed of actually appearing on the show. He was a regular viewer and did pretty well answering the questions at home. His wife suggested that he give it a shot and she called the show.

First, he took a 50 question test covering a broad array of topics. Keller was one of eight contestants who answered 35 questions correctly. This qualified

Supposedly, at some point in life, each person will experience fifteen minutes of fame. Who says it can't be doubled to a half-hour game show?

him to play a simulated game of *Jeopardy*. The directors noticed things like quick and correct responses on the buzzers as well as overall performances. If he wasn't chosen within a year to compete on the show, he could try out again. To Keller's surprise, he was asked to appear on *Jeopardy!* within weeks.

Keller feels that his profession places him slightly above the average person's knowledge of factual information. "I believe I benefited from attending a school much like Samford where I studied many different areas instead of focusing my attention on just one specialization," Keller said.

Although he did not walk away as the big winner, Keller said he had a wonderful time, and would definitely do it again if the opportunity arose. His fifteen minutes of fame led to a second place finish and rewarded him with a CD-ROM and hand-held version of the game.

Acting Up

When it comes to fame, Dr. Julie Steward spends her time not on a game show, but on a stage. Steward, an asso-

ciate professor of English has made a hobby of acting. She has starred in such productions as "I loose Ends," "A Doll's House," "The Tempest," "Othello" and "Macbeth." She has also co-written and starred in an independent film called "Stigmata" and has written a one-act play entitled "Miranda Breaking."

Steward attended Austin College, where her boyfriend at the time was an active performer in the school's theater program. "I thought that my job as 'good girlfriend' was simply to be an avid audience member," Steward said. "So I would sit and watch my beloved perform in the best rapt attention I could muster." But when she heard about an audition for "A Doll's House," she decided she would like to be on stage too; she landed the lead role.

Steward's favorite aspect of acting is experiencing the change of identity. "I have found that by identifying with perspectives and life experiences other than my own, I have increased my compassion for others," she said. Acting is her passion, but she says writing for the theater has its glory also. "It is amazing to see something you imagined in your mind actualized on the

stage, in the flesh, taking a life of its own beyond the limits of your ideas and dreams," Steward said.

If you've never seen Steward in action at Samford, you may find her performing for Garden Variety Shakespeare in the summer at the Botanical Gardens or for the Gamblers Theater, a new theatrical venture she helped start in Birmingham.

Be it performing on stage or restoring old cars, our professors are involved in areas of interest outside the realm of Samford. The next time you are sitting in class with "Dr. Predictable," remember that you may be oblivious to a side of him or her that is full of mystery.

"I have found that by identifying with perspectives and life experiences other than my own, I have increased my compassion for others"



The two faces of family



weekend

The Traditional Route: A Freshman's Perspective

"Wow, this is small," my nine-year-old brother chimed upon entering my Vail dorm room. But, despite its smallness, he ended up liking it, especially when he had to get a running start to sit up on my bed. And so began my first Family Weekend at Samford University.

My parents, two brothers and grandfather all made the nine-hour drive from Orlando, Fla., for the big weekend of September 29th. Though it was hard to get through my late classes on Friday, knowing that my family was here, I did make it, and even managed to straighten up my room! All five of them hiked the stairs of Vail and entered the world of freshman girls. Past the decorated doors, white boards, and fumes of perfume, we finally arrived at my "haven" and I gave them a tour of my fourth floor accommodations.

Before dinner in the caf, I gave the famous tour of the campus. My brothers and grandfather had never been on campus before, so everything was

new to them. After dinner we stayed to watch the improv group for a little while. It was a good place to introduce my family to more friends and let them see some more Samford life.

By 10:00 Saturday morning, my parents and grandfather were in a welcome session for parents. They went to a sample CP class and my mom came out saying, "I want to be 18 and in school again!"

At 5:00 p.m., we joined everyone else at the Tailgate party in Ben Brown Plaza. It was very well done and nice to see some of my professors there. Now my 'rents can put a face with a name when I update them over the phone. After that quick bite, we were off to the football game. My younger brother was especially impressed with our real bulldog out on the field.

Sunday morning we went to service in Reid Chapel. It was great for my family to be able to experience the spiritual side of Samford. Word

BY LAURA WHISSTON

Players and Grace performed and Student Ministry's director, April Robinson spoke. One more caf meal provided brunch and I'm sure that was enough caf food for my family to appreciate my mom's cooking.

Family Weekend, for me, as a freshman, was great. It was awesome to be able to show my family my new life and new home. The Student Government did a good job providing ways for me to do that.

As I watched them drive off I thought of what my mom had told me before I left for Samford, "Parenthood is the one job where success is measured, in the end, by being jobless."

Yeah, I thought, they've succeeded; this is how it's supposed to be. Cause even though I only have half a dorm room that is completely mine, I was anxious to get back.



The Non-traditional Route: An Upperclassman's Perspective

BY EMILY K. DOCKREY

I'm a junior so I'm a veteran when it comes to Family Weekend. I look forward to Family Weekend for several reasons: free groceries, free meals and often a shopping excursion! I also enjoy seeing my family: my parents, sister and even my grandparents. It's fun to have them visit my world here at Samford. My freshman year we took the traditional route. We bought tickets so that my whole family could experience caf meals and we attended every offered activity. But, the past two years my family and I have done our own thing.

Which brings me to my question: what do those of us who aren't signed up for the traditional Family Weekend activities do? When it's up to me to plan the entertainment for my family I have to get creative. After all, you can only show your family around the campus so many times!

As parents and other family members poured onto Samford's campus for my third Family Weekend experience, a buzz of creative ideas flew through the air. There was talk of friends getting together and planning a picnic for their parents, taking families to museums or the Civil Rights Institute and going with mom and dad to look at post graduation apartments. Much of the talk included going off campus. "We went to the Auburn vs. Vandy football game, which was a blast," said junior Lesley Ann Howell, "The thing I liked about it was that I was spending time with the family but we were also doing something that all of us enjoyed."

For her second Family Weekend, sophomore Eliza Rhoads shied away from caf tickets for the entire family, "When my parents come I want them to take me out because I eat in the caf three meals a day!" said Rhoads.

In between those non-caf moments Rhoads took her family to the football game between Samford and Nicholls State, but she watched from a spot most students haven't: the President's box. "My dad was a fraternity brother with Dean Franklin so we got to sit in the President's box with him," said Rhoads. "Later my dad got to talk football with Dr. Corts."

Some students strayed even further from the traditional Family Weekend lineup. They flip-flopped things and went home to see their families. "My definition of Family Weekend is free laundry, home cooking, and a full size bed. That's why I went home," said junior Bashan Holt, "I also got to see my pets."

Once those creative juices get flowing, planning your own family weekend doesn't seem so tough. Each year I get better at arranging the weekend for my family. It's a little sad to realize that next year will be my last family weekend, but I can assure you, it will be one to which I'm looking forward.





you can only show
your family around
the campus so
many times!





Miss Samford 2001

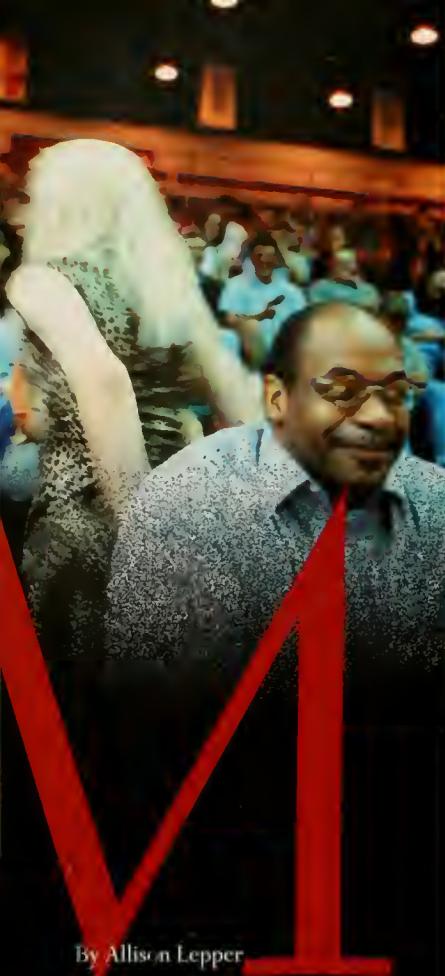
BY KELLY NOVAY

It's a night of glitz, glamour and a chance to win.

Once again the students of Samford came out in full force to support their friends and classmates participating in this year's Miss Samford Scholarship Pageant. The competition, sponsored by the Miss America program, focuses on the contestants' performance in three main areas. The interview portion, worth 30 percent of Miss Samford's score is decided before she even walks on stage. This 20-minute interview with the judges takes place the afternoon of the pageant. The talent portion, performed in the evening, makes up another 40 percent; while swimsuit and evening gown combined make up the last 15 percent of each contestant's score.

While the spotlight should be directed towards the nine ladies who competed for scholarships and a title, those who put in countless hours behind the scenes should also be highlighted. Ginger McCarthy, who heads the Student Activities Council, put together the 2001 Miss Samford Pageant. The Miss Samford Pageant is one of only a handful of pageants in the state of Alabama that is completely student run. It has been singled out and commended for this reason.

The contestants presented platforms ranging from schleraderma awareness to musical theatre education. At the end of a full evening, the reigning Miss Alabama and top ten Miss America finalist, Jana Sanderson, crowned Scarlotte Deupree Miss Samford 2001. Deupree, a junior English major from Sylacauga chose the promotion of adult literacy as her platform. While only the winner of Miss Samford receives scholarship money there are also many other rewards that come with the pageant experience. Contestant Ashley MacCaughely demonstrated this best when asked to name her biggest fear during the interview portion. MacCaughely responded, "My fear is standing up in front of people and I am conquering it right now."



By Allison Lepper

"I think he's coming," she told the crowd waiting outside Smith Hall. "He actually looks really pretty."

Sure enough, out came Chael "Cinnamon" Harris, a contestant in the fourth annual Miss Bulldog Pageant. He tugged at the bottom of his tight, black dress and looked down at his feet. Although he had on hose, his toes were stuffed awkwardly through flip-flops. "Does someone have any slip-on shoes?" he asked. The laughter didn't stop for at least five minutes.

Why would college males endure the laughter of their peers by dressing up and performing as women with names like Cinnamon, Helga and Eggroll? It was all for the sake of fun and a good cause. The Miss Bulldog Pageant, sponsored by the sisters of Delta Zeta, benefits Gallaudet University for the deaf and hearing impaired. This year's pageant raised more than \$450 for the sorority's national philanthropy.

How did these men shed their male pride and perform as women? Nate "Miss-understood" Stone, the reigning Miss Bulldog, said it was a difficult performance. "I know it's supposed to be a lot of fun, but it's totally humiliating in the process."

Last year's winner agreed. "I don't think I've ever recovered, egotistically," joked David Henson, who emceed this year's pageant. During the show, he asked the audience whether "the woman makes the dress or the

dress makes the woman." Unluckily for contestants, the audience agreed that the woman certainly makes the dress. Perhaps they were in trouble either way, in an evening where '80s-style dresses, blonde wigs and fishnet hose seemed to be the favored look.

The three ladies sponsored by Zeta Tau Alpha offered a change of pace with their talent, a Riverdance routine in familiar-looking bright green jackets and knickers.

First runner-up Kelvin "Eggroll" Ling brought in not only a translator for his interview question but back-up dancers for his rendition of Destiny's Child's "Survivor."

Pageant organizer Molly Goldman appreciated the performers' efforts in the talent competition, but other students had mixed reactions. Junior Lauren Sheehan found some contestants' behavior inappropriate. "Just because a

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guy is in women's clothes does not give him the right to be perverse," she said.

"Not all of the men presented themselves in an inappropriate way," said freshman Mary Evans. "The main idea was to be funny and entertaining," she said, "But a few guys turned it into something trashy."

Dean of Students, Richard Franklin, was one of three faculty members who judged the pageant. Although Franklin appreciated the efforts of Delta Zeta

and thought the event had fun moments, he said, "I think some people just carried it too far. . . Some of the antics pushed the limits."

These antics, Sheehan said, included guys approaching the judges and dancing in front of, on or around faculty members Franklin, K.C. White and Garry Atkins.

Stone did not witness the whole pageant, but defended some contestants' behavior. "There are certain limitations you have to take into consideration," he said, "But you have to realize it's all in fun."

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homecoming



2000

BY JENNIFER J. DAVID

Homecoming. The term itself implies a week end geared toward alumni coming home seeing old friends.

The year 2000, however, brought a different meaning to the word. While there were the traditional class reunions for alumni on the weekend, the entire week held festivities for current students. Homecoming committee co-chair Tricia Browning said, "Homecoming is really growing and students are finally realizing that it isn't just for alumni, but for us as well."

This realization began with the opening attraction of Homecoming 2000: the second annual Haunted Harrison, Sunday and Monday night, members of Alpha Psi Omega, the theatre fraternity, turned Harrison Theatre into a frightening haunted house. A non-traditional approach resulted in a tour of the theatre where people never knew what to expect.

Free coffee mugs to the first 200 people, along with music by Uncle Lewis and Dave Barnes drew almost 500 students to the Wednesday night coffeehouse in the courtyard of the food court. This new Homecoming event provided a relaxing break in the evening air for students during the middle of the week.

Thursday night events began with chicken fingers and hot dogs served in Ben Brown Plaza while classes and organizations built spirit displays. Prizes were awarded in class and organization categories. Seniors conquered the class category, sophomores took second and freshmen garnered third place. The organization winners were Chi Omega in first, Phi Mu in second and Delta Zeta in third. Participants' Choice awards were also given to Chi Omega (1st), Freshman Class (2nd) and Sophomore Class (3rd). Display scores and attendance at Homecoming events were included in scoring for overall Homecoming winners. Once again, Chi Omega took first, with Delta Zeta and Sigma Phi Epsilon following in second and third, respectively.

A sock hop for alumni preceded the practically sold-out Friday night concert with Sister Hazel. Unusually dry weather prevented the traditional bonfire, but the marching band, cheerleaders and dance team led a Homecoming pep rally on the quad. Immediately following the pep rally was the annual pancake breakfast in the caf, where faculty members served the students.

Homecoming festivities started early Saturday morning with a variety of activities. A band concert, hot air balloon rides and the time capsule burial encompassed the quad, with author Rick Bragg and Alabama historian Wayne Flynt speaking at "Live at the Library." A "Crimson" staff reunion, baseball and basketball scrimmages and a Habitat for Humanity project also occurred before the afternoon football game.

The culminating event of the week was the Homecoming football game against Charleston Southern Saturday afternoon. At halftime, the Alumni of the Year were honored and the Homecoming court presented. Dr. George F. and Patricia Trent Scofield, class of '49, became the first married couple to receive the alumni award in the same year. University President Thomas Corts said, "The Scofields are models of what the Bible calls 'cheerful givers.'" Dr. Scofield is a pathologist in Birmingham and Mrs. Scofield, a former teacher, leads several activities in the community.

After the alumni honor, the Homecoming court came on the field. Emily Breckinridge and Brad Stockton represented the freshman class, Emily Klotz and Jonathan Barron represented the sophomore class and Lauren Sheehan and Matt Gaymon represented the junior class. The senior representatives were Selena Florence, Lena Godwin, Foy Thetford, Logan Casey, Andrew Dye and Jason Jeffreys.

After a few moments of suspense, Andrew Dye and Lena Godwin officially became the 2000-2001 Homecoming King and Queen. "I was



completely shocked when they called my name," said Godwin. "It was a great, unexpected honor to be recognized by my peers in such a way."

The Bulldogs' first match-up against the Charleston Southern Buccaneers proved to be an exciting game. Charleston Southern scored first, late in the first quarter. After that, Samford scored; Buccaneers scored; Bulldogs scored, forcing the two teams into overtime at 14-14. Samford closed the game with a 21-14 victory after six running plays in overtime.

An evening costume party at the McWane Center closed the day. The band Iambic Underground provided the music as students danced, ate and talked with friends. A group of students dressed as the crayons in a Crayola box won first prize with their creative costume.

Homecoming week 2000 concluded with a worship service Sunday morning. Student participation in all the Homecoming activities helped to make the week a success. "The student support for this year's Homecoming activities was incredible," said Homecoming committee chair Kitty Rogers. "Turnout met and exceeded all of our expectations."

From football to reunions, for alumni and students alike, Homecoming 2000 was a complete success.





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BY MATT SPROUSE

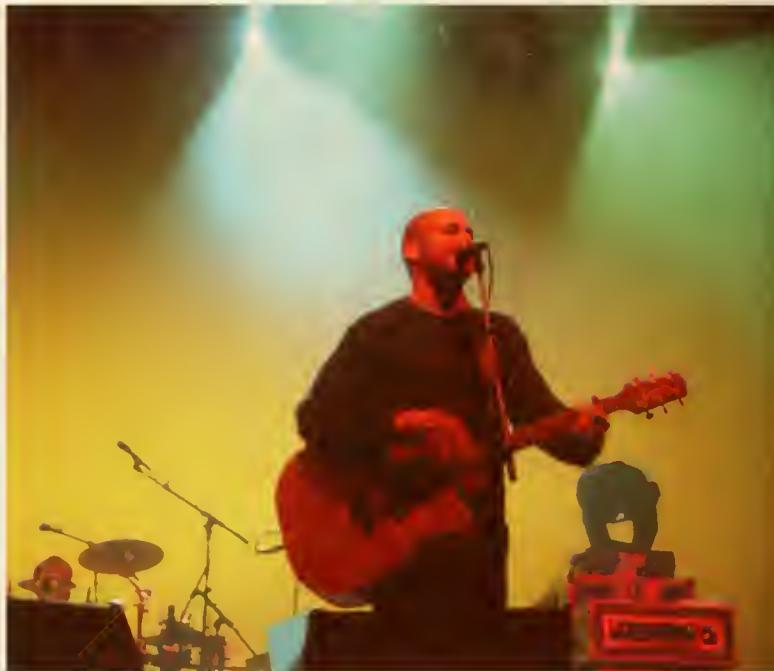
Sister Hazel rocked a nearly full Wright Center during Homecoming 2000. "Samford was in rare form," said junior Allison Henn. "I've never seen the student body get so excited about a school-sponsored event."

The five-member band from Gainesville, Fla., attained nationwide recognition in 1997 with the release of their second album, "Somewhere More Familiar." The Samford performance was part of a tour promoting the newest CD, "Fortress." As the band has matured since the release of their first album in 1994, they have developed more insight on perfecting CD production.

"Our first record, we didn't really get a chance to make our dream record," said drummer Mark Trojanowski. "We really wanted to capture our live sound in this record. We tried to create the energy on disc that we have in a live show and basically show people who don't know the band that we ARE a rock band."

Students agreed that the band's energy level when playing live was more intense than expected. "I'm a fan of all their CDs but I never thought the concert would be so involved," said junior Sarah Martin. "I was on my feet the whole time. They seemed excited to be playing so it made me excited to listen."

"The band tries to change it up during our concerts. We never play the record live. We just try to do different things and open the songs up," Trojanowski said.



Each night the band members take turns choosing the set list for that evening's performance. For Samford's show Ryan Newell, lead guitar player, was responsible for the songs played as well as the order.

Many students had positive feedback after the concert. When asked about the concert sophomore Tyler Stanton said, "I invited my girlfriend, brother and other friends to come watch the concert. Finally Samford offered something worth attending."

This year's Alumni Committee has set a high precedent for future Homecoming weekends. Now that the student body has proven that we're willing to support good entertainment it's up to the powers that be to find quality bands.

BY JENNIFER J. DAVID

A light mist hung over the campus on a mild November Saturday morning as students and alumni gathered to study history in a unique way.

This history lesson did not take place in a classroom, but in Ben Brown Plaza, with the opening of the time capsule buried by Samford's class of 1976. Before opening the capsule, Dr. Lundy Martin, Dean of Student Personnel from 1957 to 1983, and Gary Barkley, SGA President in 1976-1977, addressed the gathering. Barkley spoke of college memories and the value of a Samford education. "Our alma mater has prepared us to go into all the world and [to be] true to Christ as we do that," he said.

Martin and Barkley then opened the 1976 time capsule. Papers from different campus organizations, including sororities, fraternities and universities, were inside. There were also campus publications, such as the "Extra News," a Homewood newspaper, a school catalog, and a bicentennial half-dollar.

After revealing the contents of the '76 capsule, it was time to bury the 2000 time capsule. SGA President Scarlett Stewart, University President Thomas Corts and Vice-President and Dean of Students Richard Franklin placed the first three shovelfuls of dirt over the capsule.

Items representing the nation, state and campus during the year 2000 were enclosed in the time capsule. Magazines such as "In Style," "Newsweek" and "Sports Illustrated" revealed a taste of American culture for future generations to discuss.

Material from the 2000 presidential election was also included. A voter registration form, however, was not accompanied by any newspaper clippings of the election aftermath since the burial took place prior to Election Day.

Copies of "The Alabama Baptist," "The Birmingham News" and "The Birmingham Post-Herald" represented the state news of the year, while the remainder of the contents focused on the Samford community.

The capsule contained letters from Corts, Franklin and Stewart, admissions and registration packets, a variety of campus publications, including "The Crimson," the "Faces" book and "Sojourn," and SGA flyers, t-shirts and buttons.

A SGA picture scrapbook designed by senior Christi Perkins completed the 2000 time capsule. Perkins included all the main SGA events from Homecoming 1999 through Step Sing 2000. She said that the most exciting part about creating the scrapbook was knowing that 50 years from now it will still be around. "It has my handprint on it," she said.

The 2000 Time Capsule was buried between Davis Library and Ben Brown Plaza. In the year 2050, another generation of students and alumni will gather to study a little more history in a unique way.



not your everyday history lesson

Let the Good Times Roll
and
the Creativity Flow





BY ALICIA REECE

PHOTOGRAPHY: STEPHANI STEPHENS AND BRYAN JOHNSON

Samford's traditional Step Sing show is not only about competition, but about creativity. Creative juices flowed freely as organizations contemplated their 2001 themes. Some began forming themes as early as October 2000.

"Step Sing is a Samford event that groups start planning for [during] the beginning of the school year. Phi Mu was no exception," said Ruslin Flowers, a sophomore and the assistant director of the Phi Mu show. "Natalie Cox, the director, and I started meeting on a regular basis in October and started brainstorming about our themes."

Phi Mu's final theme choice was "Armed and Dangerous." The participants wore camouflage and sang songs from the Vietnam War era: "All Along the Watchtower," "Still in Saigon," "For What it's Worth," "Let's Get Together," "Break on Through" and "Fortunate Son."

"We, as the directors of our show, had come up with some goals we wanted to accomplish. We definitely wanted to put Christ first, so we had a devotion every practice," Flowers said. "Our goal was not to win, but to do our best and know that we couldn't have done any better. That's exactly what we did."

The Independent Ladies also started planning at the beginning of October. "We had no clue at that time what a huge undertaking choosing a theme would be," said junior Kristen Callahan, co-director of the Independent Ladies show. "At our initial meeting, we came up with about seven different themes. At our next meeting we elaborated on each of those and tried to figure out songs that would compliment each theme. This proved to be a hard task."

Organizations have to present the Step Sing committee with a first, second and third choice for their show's theme. Around the beginning of November, the Independent Ladies narrowed their choices to three.

"We loved two of the themes and only added the third one to the list because it was a requirement. We all agreed that we would be content to receive either the first or second choices on our list. As luck would have it, things did not go according to plan," Callahan said.



Their first choice for a theme had already been claimed by another organization. Their second choice would have to be altered. "This theme wasn't completely rejected, but certain songs had to be removed and certain aspects of the costume were going to have to be changed. So we opted to nix that idea and go with our third choice instead," Callahan said. "Initially we were not very excited about our third choice, which was 'The Write Stuff.'"

Yet, with the songs "The Right Stuff," "Mr. Postman," "I'm Gonna Sit Right Down and Write Myself a Letter," "Return to Sender," "Written on My Heart" and "Signed, Sealed, Delivered," their third choice won them fourth place.

"After thinking it over in more depth, we realized that this could be a great theme after all, but we would just have to work harder to make it great," Callahan said.

The sisters of Delta Zeta began submitting theme ideas to the sorority

early in the semester. The most popular was from senior Jenni Hubbard, who suggested the theme, "A Sailor's Life for Me."

"There were other themes we considered, but the sailing theme always stood out. Our committee concluded that it was the most thorough of our choices. The more we listened to the songs, the better we could get a feel for how the show would come together. We had many songs on our list that we felt were fun and would be fitting for the theme. On the night of theme selection, we were very excited to get our first choice," said senior Heather Goldman, Delta Zeta's assistant director.

Delta Zeta's sailing songs included "Come Sail Away," "In the Navy," "Sea Cruise," "Sloop John B.," "We Saw the Sea" and "Anchors Aweigh."

Alpha Omicron Pi's Step Sing committee started meeting early in the fall semester, discussing many themes before deciding on "Welcome to the Jungle." Their songs were "In the Jungle," "Welcome to the Jungle," "Bear Necessities," "Hakuna Matata," "I Wanna Be Like You," "Trashin' the Camp" and "George of the Jungle."

"We searched long and hard for the perfect set of songs that would excite the audience. We knew we wanted to do something completely different from last year and 'Welcome to the Jungle' was a theme that matched the personality of Alpha Omicron Pi," said senior Stephanie Clanton, Alpha Omicron Pi's Step Sing show assistant director. "It was a fun theme with lots of opportunities to be creative. From costumes to formations we had lots of great ideas. We had a lot of fun this year and we look forward to many more fun years."

Samford Student Ministries had a different approach of brainstorming for their theme. "One morning while in the shower, I was struck with the

thought of focusing a show around the body," said Lauren Olenchak, a senior and director of the Student Ministries Step Sing show. "I began developing the theme with songs about various parts of the body, and I realized the show could take a medical approach, implementing hospital attire and props. I proposed the theme to the group and they all loved it. They agreed that the title needed to be something edgy and amusing. Since it is the only co-ed show, 'Anatomically Correct' seemed perfect. The idea was, amusingly enough, inspired by bath-time ... Above all, the theme represented Student Ministries' ability to work together and share in fellowship through the 'body' of Christ."

Dressed in hospital scrubs and rubber gloves, Samford Student Ministries Step Sing participants sang, "I Want to Hold Your Hand," "Died in Your Arms Tonight," "Footloose," "Put Your Head on My Shoulder," "Shake Your Bon Bon," "Shape of My Heart" and "Brown-Eyed Girl."

With Pi Kappa Phi, eighties rock songs experienced a revival. They were all part of their Step Sing show and some favorites of senior Andy Chaffin, the choreographer and director for Pi Kappa Phi's production. Chaffin chose the songs "Heaven," "Cherry Pie," "Nothin' but a Good Time," "Every Rose Has Its Thorn," "Pour Some Sugar on Me" and "Be with You."

"I knew that I was wanting to do Step Sing since last year, so I would think of different ideas every time I heard a song," said Chaffin. "I listen to my Poison and Def Leppard CDs all of the time. It was my favorite idea from the beginning. When Brad Collins, my co-director, and I discussed our ideas we talked about a bunch of different things, then I just threw that idea out there and he went crazy. We didn't even give the other themes any thought because we didn't think anyone else would pick that same theme."



Lambda Chi placed third with their theme "Saturday Morning," centered around children's Saturday morning television shows. Decked out in pajamas, they sang the theme songs from "Flintstones," "Mighty Mouse," "GI Joe," "Sesame Street," "Lite Brite," "Fat Albert and the Cosby Kids," "Scooby Doo" and "Saved by the Bell."

Junior Kevin Jordan, Lambda Chi's Step Sing show co-director said the theme originated from a joke between him and his fraternity brother, senior Kelvin Ling. "When we discussed it as a group, it was the last idea we talked about and everybody agreed it was the only solid choice. So, we went with it," said Jordan. "I don't think we even had a second and third choice."

St. Patrick's Day was the inspiration for Zeta Tau Alpha's theme, "Luck of the Irish." A joke also sparked the creativity for their theme. "It began when someone suggested we do a holiday and St. Patrick's Day came up as sort of a joke. We could all dress like Leprechauns," said senior Robin Young, the co-director of Zeta Tau Alpha's show. "Once we started working on it, we felt it evolved into a really good theme. This wasn't our first choice, although we are really glad we chose it."

The songs that Zeta Tau Alpha sang included "I'm Looking Over a Four-Leaf Clover," "Some Guys Have All the Luck," "Luck Be a Lady" and "Riverdance."

Sweepstakes winner Chi Omega set their theme to tunes from the movie "Mary Poppins." Participants wore Mary Poppins-like costumes and sang "The Perfect Nanny," "Jolly Holiday," "Chim Chim Cher-ee," "Spoonful of Sugar," "Feed the Birds," "Step in Time" and "Supercalifragilistic."

"We chose our theme, 'A Step in Time with Mary Poppins,' based on a number of different reasons," said junior Megan Grisard, Chi Omega's Step Sing show director. "First, all the songs were sung by girls, so we knew the music would be easy for our girls to hear and sing. Second, theme-based shows generally do well and have won in the past. I mean this by saying that our costumes and songs went with the theme. It was not random. We also knew that we could sell this theme to the chapter. Everyone loves Mary Poppins, and we thought our girls could get excited about it."

Steven Link, a sophomore and Sigma Chi member said, "'Sigma Chi Pounds

the Pavement: A Tribute to Walking,' reminds us that so many small things in life often get overlooked. While so many students become completely enthralled with winning Sweepstakes, we wanted to just bring fun back to Step Sing." Sigma Chi sang "Ants Marching," "Walk Like an Egyptian," "These Boots are Made for Walking," "500 Miles," "Walking in Memphis," "We Will Walk," "Walking on Air," "Walk on the Ocean" and "Walking on Sunshine."

"We hoped that while the students and parents stood up from their seats and walked out of the Wright Center, their minds would return to our show," Link said. "While they were placing one foot in front of the other, they would thank us for reminding them what a blessing God has given them. If at least one audience member took the time to appreciate the small things in life because of our show, our theme served its purpose."

Since the Freshman show consisted of only women, their theme focused on womanhood. "Since there are lots of songs with the word 'girl' or 'woman' in them, we decided to pick songs that would show every aspect of a woman. We picked songs like '9 to 5' to show the working woman, 'Girls Just Want



to Have Fun' to show the laid back, carefree woman and 'Respect' to show a woman's empowerment," said freshman Lauren Cole, the Freshmen Ladies' Step Sing show assistant director. "We chose the theme 'I'm Every Woman' to kind of wrap everything up together."

Alpha Delta Pi chose a theme that won their sorority second place. The theme "Starry Night" was inspired by Vincent van Gogh's painting. They presented their three themes to the Step Sing committee, none of which were "Starry Night."

The committee rejected all three themes and told them to choose three more themes. "When word got back to the house, most of the girls came together and developed three of our themes. One of them was 'Starry Night,'" said senior Courtney Cunningham, Alpha Delta Pi's Step Sing director. "At first the idea did not strike me as a great theme, but the more I thought about it and started looking at songs on Napster, I liked it more and more."

Songs for "Starry Night" included "Twinkle, Twinkle Little Star," "Music of the Night," "Oh What a Night," "Wild Night," "You Shook Me All Night Long," "I Wear My Sunglasses at Night," "Vincent" and "Seven Bridges Road."

"The theme kind of fell together and developed itself. Everything just came naturally and it was a great theme. It was very original and creative," said Cunningham. "I highly doubt anyone has ever done a theme like ours. That is what made it so special to Alpha Delta Pi."

Many months of planning themes; along with songs, costumes and choreography, resulted in three fantastic performance nights, Feb. 22-24. Whether dressed as soldiers, doctors or leprechauns, all participating organizations expressed their personalities through their themes during Step Sing 2001.



Students Outside the Bubble

Who says that just because Samford students are in the bubble they can't break *out* of the bubble? Meet Andrew, Reed and Jana: three of our own who burst the Samford bubble with gusto and made off-campus names for themselves.

The Sexiest Bachelor

There's a new pageant king on campus. That's right - king.

As the Alabama state representative, senior Andrew Bratcher strutted down the catwalk on Fox's "America's Sexiest Bachelor Pageant" in Las Vegas on Oct. 2, 2000. The 51 contestants vied for a \$100,000 grand prize in the evening wear, swimwear and interview competition. Though he didn't win, Bratcher still had a great time.

"I didn't really know what to think before I got there. But, the pageant was a great opportunity for me. I got a lot of exposure," Bratcher said. "I'm glad I didn't get into the Top Ten because they asked a lot of sex-related questions. My mom would have killed me."

BY REBECCA BEHAN

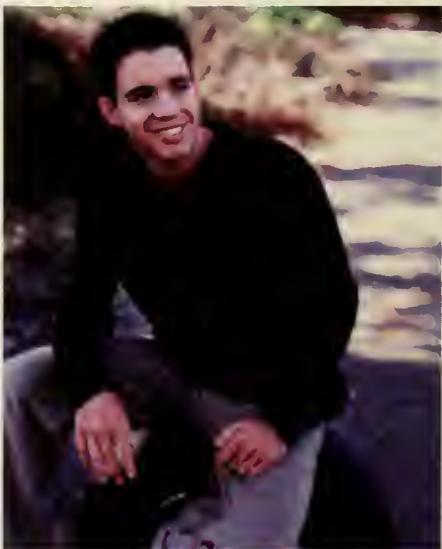
The 21-year-old nutrition major was the youngest participant in the pageant and received two new modeling jobs through his local agency, Real People Models and Talent, after the pageant aired. Bratcher has worked with Real People for two years. The agency submitted his photos and a video to Hollywood-based Nash Productions, who received more than 30 entries from across the state.

Bratcher thinks it was the video that landed him the title of "Alabama's Sexiest Bachelor." "I was probably chosen because [the video] was down-to-earth. I'm a country boy ... My hometown [Odenville, Ala.] doesn't even have a four-way stop."

The pageant attracted attention all over the country, spawning numerous chat-room fan clubs. Kerrie Lambert, a senior music major, watched the pageant with her roommates. "Most of the audience appeared to be women. They were doing catcalls and screaming. The host [Caroline Rhea, 'Sabrina the Teenage Witch'] even made mention of her 'construction worker friends,'" Lambert said. "It was a good idea, but they put a lot of pressure on these guys."

Bratcher, who has a girlfriend, said he and some of the others were concerned about feeling exploited, but that there was a good attitude on the set. The attention hasn't just been from women.

"A lot of guys have been asking me how to get into modeling," Bratcher said. "It's just a side job for me, but I love it ... You get pampered. This person does your hair, this person does your make-up and this person dresses you. It makes you feel like you're something even if you're not."



Since then, Rawlings has found ways to combine his love for God and basketball. During the past two years, Rawlings traveled with Athletes in Action, both overseas and in the States, ministering to professional and collegiate teams.

The Basketball Professional

BY JENNIFER J. DAVID

When Reed Rawlings attended Samford, his name was synonymous with basketball. Out in the real world, he continues pursuing the sport he loves. After eight months of participating in exposure camps with various professional leagues, Rawlings settled down in Detroit. Now, the former Bulldog #33 wears the jersey of the Detroit Dogs' #34, in the American Basketball Association 2000 (ABA).

While Rawlings is grateful for the chance to play in the ABA, he said the competition for acquiring better contracts leads professional players to an every-man-for-himself mentality. Combine this with the celebrity of coach George "Iceman" Gervin, and the outcome is quite different from the disciplined Princeton offense run by Samford coach Jimmy Tillette.

Being the youngest member of the Detroit team forces Rawlings to start over, proving himself capable. "It's been a struggle this year," he said. "I'm still learning the ropes, trying to find my place."

The Tennessee native enjoys the team's travels to big cities, but says life in the North can be lonely. "Everyone thinks professional sports are a cake walk," Rawlings said, "but it's not the glamorous life that people would think." However, this "unglamorous life" keeps him focused on his basketball skills, allowing him to keep his edge.

Rawlings' focus now is also on Christ. Though raised in a Christian family, Rawlings felt his faith was not personal when he went to college. "I was living the same life as any other secular basketball player," he said. "Then, at a FCA meeting my sophomore year, I made a commitment to live for Christ and chose to be a whole-hearted Christian."

Rawlings' ministry involvement continues on the Detroit basketball team. He started a chapel service before each home game, where members of both teams gather for prayer. "We give them a handout to take home and share a 10-minute message," Rawlings said. "It helps us get our focus right before we go out and play, plus it keeps me accountable."

Rawlings does not know where he will be in a year, but, wherever he goes, he will carry memories from college. Besides basketball, one favorite memory is of tearing up the Beechwood Woods speed bump with four other guys. They hid it until a \$500 reward was announced - then they ditched it to avoid exposure.

Rawlings may remember Samford, but will Samford remember him? "I guess it didn't take them long to forget me," he jokingly said,

"since they gave my jersey number to a freshman this year."

All joking aside, Samford will not soon forget the player who led the basketball team to repeat TAAC Championships and NCAA appearances. Likewise, Rawlings will always appreciate the coaching staff and camaraderie at Samford. After all, once a Bulldog, always a Bulldog - even if you simply go by "Dog."



"After I won Miss Samford I really focused a lot harder and got my priorities in order. I just had a drive that I hadn't necessarily had before."

The Pageant Queen

BY MELINDA BARRETT

"I won Miss Alabama and in about two seconds my life was completely changed," said junior speech communications major Jana Sanderson.

After winning Miss Samford in the fall of 1999, Sanderson began preparing for Miss Alabama. Although it was not the first time for Sanderson to compete on the state level, she said this experience was different. It was her final year to compete and Sanderson said she knew the scholarship money she had won over the years had made her education at Samford possible.

After being crowned Miss Alabama by Samford alumna, Julie Smith, Sanderson began a reign that she describes as a growth process. "It's a lesson in responsibility, in organization and just managing your time."

Sanderson is the 80th Miss Alabama and says it has been a rewarding experience. Sanderson's platform, "Step into the Spotlight," emphasizes performing arts education and stems from her love of singing and being in front of an audience. Her work with this platform takes her all over the state. Being Miss Alabama is a full-time job for Sanderson who says she never has two days that are the same.

In October 2000 Sanderson traveled to Atlantic City to represent the state of Alabama in the Miss America pageant. "It's really humbling and I realized once I got there and met everyone that it's not how well you do once you get there, but the accomplishment was actually getting there and that you are there," she said.

Sanderson said that while competing in the pageant she made friends that she will have for the rest of her life. Sanderson placed in the top ten at Miss America and described it as "icing on the cake."

Sanderson plans to graduate from Samford in the spring of 2002 with a degree in speech communications. She now has many options to explore after college including Law school, a career in politics or broadcast journalism.

"I never really thought of Miss Alabama as a final destination; it's a stepping stone...and it's opened up a lot of doors and I'm very grateful for that," she said. "But I'm not stopping at being Miss Alabama. I want to be bigger than that."





SUitcase campus?

BY AMBER D.
ROPER

The typical weekend routine at Samford: Friday's classes end, and everyone packs his or her bags to go home for the weekend. Well, not quite everyone. Many students find that Birmingham and the surrounding areas have plenty to offer on the weekends. Staying on campus can definitely be a good experience. Others find that packing their bags - for a road trip, not a trip home - can also provide an exciting weekend.

While some that hang around Sammy U laze around in their pajamas until

noon on Saturdays, others wait 'til the midnight hour to hit the town. "Midnight sushi" at Sakura Japanese Restaurant is quickly becoming a weekend tradition for many students. Junior Becky Behan finds midnight sushi a unique experience she enjoys with friends. "We usually go in a group of eight or 10 and enjoy the atmosphere," Behan said. "It's fun to stay up late to drink sake and have sushi."

Senior Alison Crook has only been to midnight sushi once, but she likes the novelty of the event and said she would



Birmingham's central location between
the mountains of Tennessee, the beaches of
Florida, the shopping of Atlanta and the
culture of New Orleans offers
many opportunities

like to try it again. Sakura is located next to The Mill in Five Points and has midnight sushi on Fridays and Saturdays.

Other students prefer taking on nature rather than raw fish at midnight. Sophomore Winslow Taft spends his weekends rock climbing. Some of Taft's favorite climbing areas include the Boulder Fields off of Shades Crest Road, Horsepens 40 and the Sandrock near Collingsville.

When "bouldering," or "climbing rocks relatively low to the ground," one doesn't need special equipment just tennis shoes. Nevertheless, Taft owns climbing shoes and uses chalk to help him grip the rocks. Earlier this year, Taft took an overnight trip to Foster Falls Park in Chattanooga, Tenn. The kind of climbing Taft did at Foster Falls was different from bouldering. "It is called climbing a root whenever you have to use a rope. I was climbing 50-foot high cliffs at Foster,

and for that you need a rope and a harness to protect the climber." Most of the time, climbing isn't that risky. When bouldering, Taft usually takes along a foam pad that is placed on the ground where the climber predicts he or she may fall. "I've been climbing by myself before and taken some pretty hard falls, but luckily I had placed the pad in the right spot," Taft said.

Taking on nature isn't only for the boys. Sophomore Christi Stanton has had some "high-flying" adventures while mountain biking on area trails. Stanton, who first got into the hobby last summer, said, "I borrowed a friend's bike, went with some friends back home and loved it from the first. Then I saved up enough money to buy my own bike."

Stanton says the best trails in Birmingham are at Oak Mountain State Park. The short trail at Oak Mountain is about five miles. Stanton and her friend Rachel Hutchens like to bike



this trail on Saturdays. There is also a long trail that circles the park for about 19 miles. Stanton has ridden parts of this trail, but has yet to tackle it all in one trip.

"The trail is very narrow, and there are logs and stumps everywhere. Between the flat parts and the steep parts, there's every kind of obstacle to maneuver around," Stanton said. "One day I didn't wear a helmet, and I was trying to be extra careful by using my brakes a lot. It's a smoother ride when you don't use your brakes and you're just flying over things. When I hit a rock it was me flying over the handlebars." Stanton has acquired more than a few scrapes and bruises while hiking, but says she gets over the pain and gets ready to go back the next weekend.

For a more relaxing way to enjoy the outdoors, sophomore Steven Julian wiles away the time fly-fishing. Julian usually fishes at the Cahaba River near the dam in Cahaba Heights. Around Birmingham, Julian says he mostly fishes for bream and bass. He doesn't make his own flies yet but concentrates on the actual fishing technique.

"Fly-fishing is more of an art than regular fishing. You have a fly so you have to put on a presentation for the fish by moving the line back and forth," Julian said. "When you get a bite on your line it feels like more of an accomplishment than when you catch a fish other ways. You know you had to work hard for that fish."

In addition to fly-fishing, Julian and senior Andrew Dye like to go cave exploring at Ruffner Mountain Nature Center. The two went into one cave that had been used as an old mining shaft. They found the tracks of mining carts, old drums and even an old magazine cover. Whether fishing or spelunking, Julian has found some of the quieter sides of nature the Birmingham area has to offer.

For the non-outdoorsy type or those who think they've seen all of Birmingham, road trips provide excellent weekend excursions. Junior Neesha Shah took advantage of one of the longest Samford weekends of them all - Fall Break. Shah and three other Samford students spent the break in New York City. They decided to travel together after spending the last spring semester together in London. "We decided to see how the Big Apple compares to London, because Londoners seemed to think that New York is great," said Shah.

While in New York the group saw many plays including "Cabaret," "Aida," "Rent" and "The Full Monty." They also visited the Empire State building at night, which Shah described as beautiful. While walking through Times Square at night Shah said she "smelled some of the worst smells ever - they were just coming off the city streets." One day the travelers just "chilled" on Liberty Island. While touring the major landmarks, New York's famous restaurants were not necessarily on the list. "We ate at McDonald's a lot because everything else was so expensive," Shah said.

Shah hopes she will get to take more group road trips. "I always thought that New York City was huge and unmanageable, but it's really not. We





learned to navigate the subway system, and we didn't get mugged." Shah's last piece of advice for those planning a road trip: "It's all about who you're with, not where you go."

For those who can tear themselves away from Step Sing, Mardi Gras offers an excellent February road trip. Stacey Foshee attended Mardi Gras weekend in New Orleans with ten other students. She said the highlights of the weekend were "some good ole Cajun cooking" and the Endymion parade. "We waited on [the parade] for three or four hours, but it was worth it because we got a ton of beads and met some really cool people from all over."

Besides the parades, the group also enjoyed a ferry ride down the Mississippi River on Saturday night. The ride over Lake Ponchartrain Bridge presented Foshee's favorite view of the city. "There is one part where you go over a big hill and all of a sudden see the entire city of New Orleans all lit up in Mardi Gras colors—purple, green and yellow."

Students who worry that Mardi Gras is too wild may appreciate Foshee's advice: "If you don't want to see anything obscene stay uptown and don't spend too much time in the Quarter. It's a little less crazy and more families are around so the police enforce the laws. Down in the Quarter you can get away with almost anything."

If you do want to get in the action of the French Quarter, Foshee warns it can be dangerous. "Make sure you stay together, if it means holding hands or whatever. Be aware of when parades start and end if you're in a hurry to get somewhere. Mardi Gras in New Orleans is what you make of it."

Birmingham's central location between the mountains of Tennessee, the beaches of Florida, the shopping of Atlanta and the culture of New Orleans offers many opportunities for weekend roadsters. When time and money is a constraint, there are plenty of exciting things to see and do near Samford and, despite the rumors, there are plenty of students who stick around to see and do them.



Many students find that Birmingham and the surrounding areas have plenty to offer on the weekends.

“Going to the Chapel?”

By Rebecca Behan



TOP SEVEN WAYS TO GET CONVO CREDIT (Instead of going to Reid Chapel)

Andy Davis knows how hard it is to get convo credit. That's because he's never been to an entire convocation at Reid Chapel. Yet four years after his first University Convocation, this theater major graduates with a full 64 credits. It appears that there's more than one way to scan a student ID.

For some students, convocation is a given. Tuesdays and Thursdays mean more time to finish homework or to learn something not taught in class. For others, however, the rows of hard wooden benches and stained glass sunlight remain an unseen beauty. The challenge to meet convocation requirements becomes a challenge of creativity.

As a freshman, Davis attended University Convocation in the Wright Center. Two days later he returned only to discover that no one was there. Six months later, he found out that convo was actually held in the "Reid Chapel" that everyone was talking about. Somehow, Davis never quite made it across the quad.

"I'm not anti-convo. I just wasn't very interested because all anybody said was that they took a nap or did their homework," Davis said.

In his time at Samford, Davis has acquired convo credit in many ways. He attended plays and other on-campus, for-credit events. He has even been to the Community Service for Convo Credit meeting – twice. "I've been to a lot of Samford functions, but never any that started before noon," Davis said.

In his last semester, Davis did finally enter those infamous double-doors. "My friend was speaking, so I had to go," he explained. "I was a little nervous. I didn't know the protocol, and I didn't want to culturally offend the Samford populace – which I did because I was late." Even then, Davis couldn't quite stick it out. He left before the convocation was finished.

Still, he said that it was an impressive event, one that left him feeling good about the Samford community. His ideas about convocation remained intact, however. Davis believes that people will truly derive benefit from the service only if they want to be there. "Go to convo. Don't go to convo. Just try to find God for yourself, with yourself," Davis advised. "It's a lot more satisfying."

"I don't know. I've only been once."

1. Go to plays: swipe your card every night. They say this doesn't work. So they say.

2. If you are in a fraternity or sorority, make the pledges go and swipe your card afterward

3. Find out the events that credit is given and show up for the last five minutes

4. Buddy up with the track team. They are the keepers of the card machine

5. Attend every Community Service for Convo meeting without ever doing community service

6. Do Community Service. The Firehouse Shelter is good for those who enjoy cooking breakfast at five o'clock in the morning. Otherwise, the women's shelter is recommended

7. Put a gun to the convo person's head and yell, "Keep swiping!" (not recommended)

TOP SEVEN THINGS TO DO DURING CONVO HOUR (Instead of go to convo)

1. Go out on the empty quad and throw a Frisbee to yourself

2. Get the food court workers to autograph your bean burrito

3. If you've been up all night, go to bed

4. Reenact MTV memories in front of the mirror

5. Spend quality time judging others

6. Write letters to the Crimson

7. Steal Mr. Beeson's glasses

intramurals/athletics





Flag Football

By Kay Eckstein

One of the most popular intramurals – in both attendance and participation – brought two new champions out of a tough 2000 season. Sigma Nu captured the championship after a battle with the Old Dogs, a team of older Samford football players and other well-known Samford athletes. Although both Sigma Nu and the Old Dogs had experienced football players on their teams, Sigma Nu defeated the Old Dogs in the end.

"The Old Dogs were killing everybody," said Sigma Nu member Rob Shaw. "Jerome Russell, one of the Old Dogs, had some really good moves, but we were finally able to stop them in the end."

In women's flag football, Delta Zeta defeated Alpha Delta Pi for the championship title. "Even though we knew it was going to be a good season, we were still a little surprised that we won the championship game," said Kenna Estes, a member of the Delta Zeta team. "We really came together as a team this year. We had good athletes too, but it doesn't matter how many [good] individual athletes you have if you can't work together."

The season ended with two new champions and several more determined teams looking forward to the 2001 flag football season.

Intramural Men's Basketball

By Kay Eckstein

"The average age of our team is 31, and we still beat them by like 20 points!" said assistant men's basketball coach Paul Kelly of one of the many games his team, the Has Beens, won. The Has Beens took the court with several of Samford's own athletic coaches. Joining Coach Kelly were Samford's two other assistant men's basketball coaches: Tristan Tillette and Mike Morris. Basketball Manager Glen Olsen rounded out the elite.

On the court, the Has Beens reversed roles; coaches became players. Despite their age difference, the Has Beens had relatively painless victories and ultimately won the championship.

Did their expertise put the odds against the younger, less experienced foes? "I felt like it was pretty equal out on the court," said Tillette. "It was just ironic that we weren't even college-aged and we still beat them. But we had a lot of fun out there."

The title the team chose, Has Beens, now seems ludicrous. It took a team of "has-beens" to capture the championship with the advantages they had, whether it be skill, knowledge or just plain motivation.

"The average age of our team is 31 and we still beat them by like 20 points!"

Intramural Volleyball

By Kay Eckstein

Lambda Chi Alpha and Zeta Tau Alpha spiked and served their way to championships in the 2001 Volleyball season. In the men's season, Lambda Chi Alpha won their first volleyball championship since 1998. But Lambda Chi Alpha wanted just a little bit more. "We really wanted to play Sigma Chi, but it didn't work out," said Lambda Chi coach Kelvin Ling. "We're all friends with them and they're just great competition." Instead, the brothers of Lambda Chi stood against the Pharm Dogs, a self-explanatory name for a team of pharmacy students.

It was a smooth season for Lambda Chi with very few conflicts or problems within the team. "Someone actually took charge this year and so we had some organization," said Ling. "So we didn't really have any problems." That organization led to Lambda Chi's triumph over the Pharm Dogs.

In the women's season, Zeta Tau Alpha scored their way to a triumph over Alpha Delta Pi in the final game. Sophomore Lindsey Bell assisted in leading the Zeta volleyball team to their championship as the head of the team, managing and organizing all of the team's strategies.

Both teams earned their wins throughout the season and attribute their winnings to organization and hard work.

Women's Intramural Basketball

By Maribeth Stuart

Women's Intramural Basketball snuck up on everyone and was over in a flash when Alpha Delta Pi captured the championship title for the second year in a row. Alpha Delta Pi beat Chi Omega in the championship game, yet this was not the only time the two teams had met under similar circumstances.

ADPi point guard Amy Sweet said, "After such a close championship game last season, we were unsure what this season would hold for us. It was nice to come out with a victory."

Over 15 women's teams participated this year, making it one of the most popular women's intramural sports. With each team only participating in four games before moving on to the play-offs, it was hard to predict who would come out on top. When the play-offs began, the friendly tension between teams rose. With back-to-back games and the stress of finals hanging over everyone's heads, the referee let the ball go and the games began.

The play-offs lasted a week, beginning with the elimination round and leading up to the championship game, where Chi Omega and Alpha Delta Pi met once again.

Women's Intramural Basketball seemed to be one of Samford's favorite pastimes. Some women played for exercise, some to relieve a little stress after a hard day's work, some to feed their competitive nature and some just for fun. Yet, whatever their reason may have been, they went to play ball!



Intramural Women's Soccer

By Kay Eckstein

Slide tackles, referee calls and grueling competition dominated the field when Phi Mu defeated Alpha Delta Pi in the Intramural Women's Soccer Championship game. This championship was surprising for both teams, not only because of some problems during the season, but because this was not the first intense game between Phi Mu and Alpha Delta Pi. Earlier in the season, they competed, yet had the opposite outcome - Alpha Delta Pi defeated Phi Mu.

"I guess you could say they were our rivals this season since they beat us early on," said Phi Mu member Sherie Horvath.

When they met again, it was for the championship game. Phi Mu made a surprise attack and won the championship - but not without a few setbacks. One Phi Mu player was sent off the field for one too many slide tackles. Regardless of this snafu, the sisters of Phi Mu pulled together and won.

"I was really impressed with our team unity, considering we had never really played together before," said Horvath. "It helped that all but one of us had played soccer before too." Phi Mu ended the season with a championship title and more confidence in their team. "We were all impressed with our team unity," Horvath said. "That's what really helped us win."



Intramural Softball

By Erica Glenn

Softball got off to a rainy start for some teams this year, but that failed to dampen any spirits for Samford's intramural softball teams.

Intramurals are popular because anyone can play, from rookies to experienced players alike. Those who grew up playing sports, as well as those who have never played before compete on the same teams. Teams choose their competitive level by signing up for different leagues, picking the ones they feel will suit their players best. Despite all of these logistics, the most important part to many players is simply having fun.

"All I want to know is this," said team captain Rebecca Duke after Student Ministries first softball game of the season, "did we have fun?" The team erupted in cheers. "That's good enough for me," Duke, a junior, said.

Sophomore Chad McGinnis has seen both sides of intramurals - both as a coach and as a player. While McGinnis has had experience coaching flag football, he enjoys participating in intramurals even more. McGinnis, a player for the Student Ministries' softball team, said that coaching is fun because "It's great to see the team all work together and to help them improve." However, he said, "nothing compares to actually playing and contributing to the team in that respect."



“I was really impressed with our team unity, considering we had never really played together before.”

New Intramurals

By Jennifer Anderson

Ping-pong, billiards, and bowling - what do they all have in common? Besides the obvious similarity that they all require a ball, the answer is that each of these sports has recently been added to Samford's intramural sports selection.

These new sports also share common ground in the way that they are conducted. Each is conducted strictly on the honor system. Other Samford intramural sports require the presence of an official. However, with the introduction of these three new sports, officials have been excluded. The absence of officials gives the participants the leeway to schedule playing times that fit into their busy schedules. Ping pong matches are held in the Beeson Woods Recreation Room. Billiards matches are held anywhere that a billiard table is available, and the location is left to the players to decide. Bowling tournaments take place at Vestavia Bowl.

The ping-pong championship went to freshman Christian George, sophomore Justin Firesheets took home the billiards victory and the brothers of Sigma Chi rolled away with this year's bowling triumph.

Campus Recreation was impressed with the large amount of student participation in ping-pong, billiards and bowling. The trial flight of these three new sports was proven successful. Because of student response, Samford intramurals will launch the sports again next year.



INTDAM

soccer



A successful year in Bulldogs' soccer ended just short of a spot in the TAAC Tournament, despite an 8-8-1 record. The Bulldogs tied Stetson for the final spot in the tournament, but lost the tiebreaker based on goal differential.

The season also marked the final year for Samford's first group of four-year seniors. Mitzi Mahan, Lindsay Anglin, Rebecca Kent, Jackie Foster, Tiffany Hansen, Melissa Hart and Beverly Snellgrove helped pave the way for soccer at Samford just four years ago. In 2000, their efforts came to fruition. After dropping their first two games of the year, the Bulldogs reeled off seven straight wins to put themselves in play-off contention. The highlight of that remarkable streak came when Samford defeated conference rivals Mercer, Troy State and Campbell in consecutive games.

Mahan and the emergence of freshman forward Hayley Kolb helped ignite Samford's run. Kolb set a new Samford record this season with nine goals on the year. Meanwhile, the Bulldogs remained in position for a play-off spot until they lost their very last game to Georgia State, 1-0.

"The season was a very positive experience, and we did well overall," Kolb said. "It will be tough next season after losing seven seniors, but it will be a brand-new team and we should improve."

With junior goalkeeper Carrie Ollom, who recorded four shutouts in the net, and junior midfielder Christa Jones returning to provide leadership next year, Kolb could be right. In addition, coach Barry Spitzer signed 11 players for the 2001 fall season. The recruiting class is the largest and most talented



"The season was a very positive experience, and we did well overall."

Samford has ever had. Perhaps the successful program the 2001 seniors created has something to do with why young players want to come play for the Bulldogs.

track

In April 2000, the Samford men's track team did something that they had never done before; they brought home a TAAC trophy. The men's team culminated by overcoming a 20-point deficit on the last day of competition and breaking three TAAC records. Junior Josh Jones broke the pole vaulting record, senior Derrick Moore, the 110-meter high hurdles and senior Aaron Bishop, the 3000-meter steeplechase. Coach Glenn McWaters was named the Men's Coach of the Year for the TAAC.

The women's team performed well all season. Their highlight was senior Shana Ely's TAAC record breaking performance in the 800-meter run. "[The championship] was a long time coming," said senior Paul Von Hermann.

The track team also gained something else that was a long time coming: a new track. After years of running on a threadbare track, an endowment allowed Samford to resurface and repaint the track. This year, after running on a championship-style track, the men's team placed second and the women's team placed fourth at the TAAC conference. Several athletes shot down school records that paved the way to a great season.

The team traveled all over the Southeast from Orlando, Fla. to Clemson, S.C., leaving their mark – the mark of hard work and dedication.



CROSS COUNTRY

Emblazoned humbly on their team shirts is part of a Bible verse: "run and not grow weary." The Samford cross country team certainly lived up to these expectations.

From morning runs to track workouts, the team lived their verse. Both the men and women Bulldogs put in mile after mile in hopes of a championship season.

Campbell University, the site of the TAAC Championship Meet, will never be the same after the men won their second consecutive crown. Junior Brett Baddorf paced five Bulldogs who finished in the top 10 and placed fourth overall.

Baddorf said that the team – not the individual athletes – won the meet. "We don't have any superstar athletes, but we do have a lot of really good athletes," he said.

The women fell shy of capturing a TAAC crown. Freshman Lauren Floyd led the women's team to a close second place finish behind Georgia State. The women's season ended with the team placing five runners in the top 20 of the meet.

football

By Phillip Jordan

While the 2000 football campaign ended Samford's string of five-straight winning seasons, the Bulldogs still managed to provide plenty of highlights for the fans during an up-and-down 4-7 season.

After losing its season-opener at UT-Chattanooga 23-6, Samford battled back and revealed its determination by winning the next two home games against Murray State and UT-Martin. If the Bulldogs had been able to play all their games at home, their final record might have been different.

Samford went 4-1 at Seibert Stadium in 2000, in sharp contrast to its 0-6 away record.

The Bulldogs took a 3-2 record into a road showdown with tough Division I-A opponent North Texas on October 5. Samford suffered a 41-6 loss to North Texas and never recovered, losing four of its last five games following the defeat.

However, that one win was an exciting 21-14 overtime Homecoming victory over Charleston Southern at Seibert Stadium. Senior fullback Kadell Wright scored two touchdowns in the game, including the game-winner in overtime. Wright was one of several senior Bulldogs to make an impact during his years playing football for Samford. Wright and senior tailback Rashad Brewer both moved into the top ten in Samford's all-time rushing and scoring categories.

With the Bulldogs' emphasis on the running game in their option-style offense, the offensive line's contribution was extremely important. Samford's offensive line consisted of all seniors. Philip Duplantis, Jim Dudley, Brandon Myhand, John Moran, Mike Hamilton and Chris Benton all lined up to help the Bulldogs' vaunted rushing attack succeed in 2000. Head coach Pete Hurt and the Bulldogs are already looking forward to the fall and getting back on the winning track.

"I told the players after the (final) game that I knew this season didn't turn out the way they wanted," Hurt said. "But hopefully that will make them remember what it takes to win and we will come back ready for next year."



basketball

The 1999-2000 Samford basketball season ended without a trip to the NCAA tournament for either the men or the women. The Lady Bulldogs entered their fourth year as a program with a TAAC championship in mind. This team contained seven seniors considered to have been the founders of the women's basketball program.

Despite a good effort, the women lacked consistency this year and ended the season with an overall record of 7-20 and a 6-12 record in the TAAC.

In the TAAC tournament, Samford went in as the number nine seed. They beat Jacksonville State in the first round and went on to face high seeded Campbell in the second round. The Lady Bulldogs almost overtook Campbell at Seibert Hall during the regular season but were unable to overcome the Camels during the tournament.

Highlighting the season were senior Aimee Cochran, becoming the first Bulldog to score 1,000 points in her career, and senior Courtney Moore, grabbing the 700th rebound of her career. Cochran was named to the All-TAAC second team for the third straight year and freshman Giovanni Price was named to the All Freshmen team.

Samford men began the season looking to be TAAC champions and to make a trip to the NCAA tournament for the third straight year. With the loss of several starters from last season, the players had to focus on working together and playing as a team. Freshmen Tyson Dorsey, Eddie Harper and Phillip Ramelli stepped in to help fill the gap, as did Cornell Felton, Corey Green and Sebastian Sachse, who were red-shirted last year. Seniors Derrick Jones and Marc Salyers provided the necessary leadership for the team through their dedication on the court. Under this leadership, the Bulldogs began the season strong, but ran into some hardships later on, ending with an overall record of 15-14.

In the TAAC tournament, the Bulldogs beat Jacksonville University and faced Georgia State in the second round. However, Georgia State handed Samford a loss and ended the Bulldogs' repeat appearances at the NCAA tournament.

As a result of his senior performance, senior Marc Salyers was awarded first-team all-conference honors for the TAAC. Finished third in scoring in the TAAC with 471 points and was invited to the Portsmouth Invitational Tournament, a development camp for the NBA.



tennis

It was a year of transition for the tennis team, returning players and six new players on the women's tennis team. Coach Gina Fanelli said, "It has been a very easy year because everyone gets along so well, but it's also the first time most of these girls have seen the competition." Fanelli also said they are looking forward to next year because the girls know what they want, and they will be much more goal-oriented.

When asked about the season, senior team captain Stanka Ilkova replied, "It has been a good year considering we have a very young team. Next year will be even better."

The men's tennis team was also a very young team, and while they only have one freshman on the entire team will be returning next year. Fanelli said the men's team is extremely focused, and as a result, they have pulled out some tough matches.

One of those matches was against Austin Peay, where three men were all down in the final set and they all came back to win, giving the Samford Bulldogs a 4-3 team victory. Coach Fanelli was proud of his team and excited about next year. He said, "Everyone on the team works together well, and they all play to win."



Samford's volleyball team just missed its second straight TAAC Tournament appearance under second-year coach Vickie Nichols in 2000. The Bulldogs finished the season with a 14-16 record that came close to giving Samford its first-ever winning season of play.

The Bulldogs' 2000 record was all the more impressive considering Samford played much of the season without several key players due to injuries. The most notable of those injuries was the loss of sophomore Abby Miner, who went down for the season early in the Bulldogs' schedule. Juniors Shellie Ouldhouse and Whitney Miller played well on the front line for Samford and helped carry the Bulldogs' undermanned attack throughout the year.

Miller, who led the team with 3.69 kills a game, was also named to the All-TAAC First Team for her play during the season. Coach Nichols got a good look at some impressive freshmen that earned a considerable amount of playing time due to the rash of injuries the Bulldogs suffered. Ashley Fulton, Krista Kettering, Stefanie Pickett and Angela Smith all contributed significantly to Samford's season.

Samford hosted two invitationals at Seibert Hall in 2000 and played well defending their home court in tournament play. The Bulldogs finished second in both tournaments. Samford also played Birmingham-Southern twice last year for the first time in the school's history and defeated its new cross town rival in both matches. The Bulldogs also recorded their first shutout in their last match of the season against Belmont. It was Samford's first shutout of an opponent since 1997.

The Bulldogs are looking forward to having a full arsenal of healthy athletes back for the 2001 season. With Ouldhouse and Miller anchoring the returning young talent, 2001 could be a breakthrough year for volleyball.



greek life



"It's Not All Greek To Me"

By Courtney Johnson

To be Greek, or not to be Greek, that seems to always be the question. But does it have to be? Every college student must make the choice, but the growing trend among Samford students is to be able to have the best of both worlds. With more band parties and events open to the entire campus, those who may not have time, money or the desire to commit to a fraternity or sorority can still enjoy the social perks.

"Open parties are a neat opportunity to get together and hang out on campus," said senior independent Caroline Hobbs. "Students are always complaining [that] there is nothing to do but these events provide something for a lot of people go to."

Panhellenic President, junior Stacey Foshee, said bringing everyone together is just the point. Foshee added that the main goal of this year's

Panhellenic organization was to open up several Greek events to everyone. "We need to break down the walls that are existing now and reach out to the entire campus, not just the Greek community," she said. Next year, Foshee stresses that students will see several changes in the Panhellenic program, such as inviting all women to hear topical speakers, rather than only those in sororities.

Panhellenic and the Interfraternity Council are already working hard to make inclusion a tangible reality. This past November, the two groups presented the popular band, "Jupiter Coyote," to all students. The event was off-campus and included a barbecue dinner, a time to listen to the band and a place to hang out.

Besides a major band party, there were several more low-key fraternity parties on campus this year. Shaun Byrd,

president of Pi Kappa Phi, said open parties are the perfect mix. "They are a great way to maintain friendships and not be exclusive. It brings together the Greek community as well as the Samford campus," Byrd said.

But the Greek community isn't stopping at social events. Philanthropic activities, such as Zeta's Hoopfest and Alpha Omicron Pi's spaghetti dinner provide a way for the campus to work together in harmony to raise money for a worthy cause.

Division between Greeks and Independents may always play a part in Samford's campus, as it will at any university. But, with unification as the goal, life for Samford students can only get better.

Alpha Delta Pi celebrates its 150th anniversary this year. Alpha Delta Pi is the first sorority to have reached this monumental year, and members of Samford's Kappa chapter will celebrate with other sisters this summer in Atlanta. In October, the Kappa chapter took a weekend retreat to Wesleyan College in Macon, Ga., where Alpha Delta Pi was founded. It was a great opportunity to learn more about our founders and about one another.

This year, we have raised money for the Ronald McDonald House and served twice a week at the Birmingham location. It has been a great experience to give of ourselves in addition to the monetary support that we provide. We are proud that our organization has maintained the highest GPA among women in the Greek system.

The athletic sisters of the chapter have shown their spirit this year through campus intramurals. Sisters participated in the flag football championship game and pulled through with a victory in the basketball championship game. Alpha Delta Pi sisters put on a stellar performance in our Step Sing show, "Starry Night," and we were proud to take home the trophy for first runner up.

Alpha Delta Pi has been well represented in the Student Government Association by president Scarlett Stewart and second vice-president Ginger McCarthy. Kappa chapter's Scarlotte Deupree was honored with the title of Miss Samford and will compete in the Miss Alabama Pageant in June. It has been a great year for Alpha Delta Pi, and our vision for the future is one of sustained contribution to our community.



This year has been exciting and extremely rewarding for the Rho Delta chapter of Alpha Omicron Pi. Our 2000 new member class soared to the top with the highest GPA among new member classes. As a chapter we are proud of their collective accomplishments.

We have enjoyed working together with our philanthropy, arthritis research, through our annual events. These events included ""Trick-or-Treat," "Lick for Arthritis" and our philanthropy day in local communities. Each event has helped raise funds needed to help find a cure. This summer many sisters will also participate in Camp MASH. This camp assists children with arthritis.

Our sisterhood has shared many special times together, but none as privileged as a trip to Brentwood, Tenn. for the grand opening of our new headquarters. It was an honor to see in person what our tradition means. This year we have seen growth personally, but above all we have reached farther than ever to truly realize the meaning of sisterhood for a lifetime.

Delta Zeta

The Alpha Pi chapter of Delta Zeta has reached new heights this past year and is looking forward to another successful year. The sisterhood has been strengthened through sisterhood activities and through taking an active part in community service and Samford University events.

The sisters of Delta Zeta were well represented with involvement in varsity athletics, SGA, A Cappella Choir, University Chorale, BSU Choir, Student Ministries, Homecoming, Spring Fling and numerous honor societies.

The sisters have raised money for Gallaudet University, a school for the speech and hearing impaired, through the fourth annual Miss Bulldog Pageant. Delta Zeta takes an active role in other philanthropic and Greek activities.

Delta Zeta went on to win the Alabama Championships Flag Football Tournament with two of the sisters being named to the MVP team. The Alpha Pi chapter is now ranked in the top 10 teams in the nation after making it to the quarterfinals of the national tournament in New Orleans.

Jennifer Hendrix was honored as a recipient of the Grace Mason Lundy Award by the National Board. The sisters of Delta Zeta are looking forward to strengthening their chapter even more in the future. The growth opportunities and close bonds provide for the great sisterhood that Delta Zeta is privileged to have.

Excitement filled the air. Success was felt and celebrated on Bid Night as Chi Omega remained true to tradition with a pledge class of incredible girls gained from Recruitment 2000. It was a memorable year due to work that both stretched and rewarded the sisters of Chi Omega.

This year provided many opportunities for Chi Omega to serve its philanthropy, the Big Oak Girls' Ranch. The Ranch provides a Christian home for children who have been abused, abandoned, neglected and need a change. The sisters of Chi tutor girls there and provide assistance to house parents. The experiences with the Ranch have been rewarding because of the personal relationships the sisters have built with many of the girls there. Chi Omegas took to the road last fall, as the Ranch was the location for the annual Sisterhood Retreat.

While committed to community service and their philanthropy, the sisterhead of Chi Omega have also managed to support Samford in a wide variety of areas. From varsity sports to SGA, from campus organizations and ministries to theater productions even reaching all the way to London — the sisters of Chi Omega are representing and leading.

Step Sing was another place for the sisters to shine as they performed "A Step in Time with Mary Poppins." Hard work, in spite of strong competition, paid off as Chi Omega was able to take home the highly-coveted Sweepstakes Trophy.

The year has been very successful. Chi Omega has been able to grow together in sisterhood because of increased service to one another, to our school and to our community.

Phi Mu

This year was a very exciting year for the sisters of Phi Mu. At the beginning of the year, Phi Mu had an excellent rush and welcomed 42 provisional members. In the fall semester, Phi Mu hosted three parties, which included their "Jamaican Me Crazy" pledge bash, disco party, and formal on a Montgomery riverboat. Also in the fall, Phi Mu hosted its annual Children's Miracle Run at Oak Mountain State Park. The sisters raised over \$4,000 for the Children's Hospital of Alabama. In addition to this philanthropic work, Phi Mu, along with Sigma Phi Epsilon, hosted a Christmas party for the YWCA children, providing them with Christmas gifts.

To start off the spring semester, the sisters participated in Step Sing, with their theme, "Armed and Dangerous." In March, the sisters held their Celebrity Ball at the Birmingham Botanical Gardens. For the year 2000, the Alpha Gamma Chapter of Phi Mu also won the award for having the highest GPA among all collegiate Phi Mu chapters in the nation.



Zeta Tau Alpha

Many exciting events have taken place in Zeta Tau Alpha here at Samford University. First, Delta Psi is honored to be third in the nation among the chapters of Zeta Tau Alpha. Plus, Delta Psi was honored by a visit from the National President of Zeta Tau Alpha, Alice Matthews, this spring.

In addition, Zeta has kept the pace with our philanthropy, the Susan G. Komen Breast Cancer Foundation, by participation in "Race for the Cure" in the fall and "Hooffest," a campus-wide basketball tournament in the spring. Zeta began the Big Man on Campus calendar for additional support for our philanthropy, which helps include Samford students in raising money to help reach a cure for breast cancer and in raising awareness.

Zeta Tau Alpha is always looking for events to encourage sisterhood. Zeta is always excited about intramurals and excels in every sport, whether we win or whether we simply have a good time playing the game. Zeta had the honor of participating in Step Sing 2001 and was honored with the Best Costume Award for "Luck of the Irish." Zeta has also participated in various service projects such as collecting children's books for Step Sing 2001, "Relay for Life" and distributing shower cards to various females on the campus.

Alpha Kappa Alpha is the first and finest Black Greek sorority. The purpose of our sorority is to cultivate and encourage high scholastic and ethical standards, to promote unity and friendship among all college women, to study and help alleviate problems concerning girls and women, to maintain a progressive interest in college life and to be of service to all mankind.

The Omicron Mu Chapter at Samford is committed to serving the community on and off campus. Recently, we initiated two new members. Our sorority holds the highest leadership offices in the Black Student Organization and the Sociology Club. We have been actively involved in planning, organizing, and ensuring that everyone learns about African American history. Our members have had the honor of speaking in University Convocation, receiving the Bill Gates Scholarship, and holding membership in Alpha Kappa Delta and Alpha Lambda Delta honor societies. We are also actively a part of the College and Pre-Law Societies, Mock Trial, the Arts and Sciences' Dean Search Committee, and have had several nominations to be Samford Ambassadors.

In the past, our sorority has done many things to support our philanthropy "Sickle Cell Anemia." We have raised awareness about the complexity of Sickle Cell and the AIDS/HIV virus that plagues the black community by setting up booths and passing out information. We have held book and coat drives on campus, supported the Afri-care program by giving a half dozen boxes of school supplies to children in Africa, donating a large amount of clothing to the Jimmy Hale Mission and encouraging high school kids to "Buckle Up" at the Black Family Summit. The Omicron Mu Chapter is in the process of rebuilding which will ensure that our sorority remains "Supreme in Service to all Mankind" in the new millennium.

Gamma Sigma Sigma

Service, Friendship, Equality. These three words describe the mission of Gamma Sigma Sigma, Samford's community service sorority. We work in the community, visit nursing homes, build Habitat houses, share with kids and fellowship with friends.

Last semester we put a great deal of focus into rush and getting our name out on campus. We had a great turnout of girls and throughout the semester, these girls went through the pledge process and engaged in many service projects with the rest of the sisters. This year, Gamma Sig more than doubled its membership, from 24 to 62 sisters.

In December, we had a party at the Titusville Library for kids in the surrounding area. Sisters bought small gifts and each child received a gift. It was rewarding to watch the expressions on the faces of the children as many of them received the only gift they would get for Christmas.

"The purpose of Gamma Sigma Sigma is to serve Samford and the surrounding Birmingham area while uniting our hearts in friendship through Christ's love." One of our main focuses is to show Christ's love to everyone with whom we come in contact. We want our service to be a testimony to Christ and to glorify His name.



Delta Sigma Theta

Delta Sigma Theta Sorority, Inc., is a historically black public service sorority founded in 1913, on the campus of Howard University in Washington, D.C. Twenty-two illustrious black women founded Delta Sigma Theta and based its existence on the principles of scholarship, sisterhood and service. Delta Sigma Theta Sorority, Inc., participates in various national service and educational programs based upon educational development, economic development, mental and physical health, international awareness and involvement and political awareness and involvement.

The Sigma Eta chapter of Delta Sigma Theta was chartered on Samford University's campus in March 1995 by strong and determined charter members. The chapter currently has eight active members. All programs in which the Sigma Eta chapter has participated reflect the ideals of the sorority. This school year, Sigma Eta has provided or participated in the following: voter registration drive on campus, breast cancer awareness, two blood drives, participation in NCCJ walk for justice with the Panhellenic Council, Habitat for Humanity, Fox 6 school clean-up and the North Birmingham Elementary School Health Fair.

The members of Delta Sigma Theta, Inc., uphold the ideals of the founders, from the classroom to community service projects to the bond of sisterhood they hold together so tightly in the name of Delta.

The Theta Alpha chapter of Lambda Chi Alpha has had a strong presence on Samford's campus for over half a century, even while the school was still Howard College. Growing steadily in number and prestige, this historic fraternity has remained committed to leading and participating in activities on and off campus.

This year, the brothers participated in Lambda Chi Alpha's national philanthropy, the North American Food Drive, in which they helped to raise a total of 2,721,897 pounds of food nationwide in October. During February, they threw off their shoes and donned their PJ's for their Step Sing show, "Saturday Morning." The show drew deafening applause each night and won both Participant's Choice and Third Place awards.

Theta Alpha has also remained involved in university intramural sports, with multiple teams competing in every sport. They placed highly in football and even won the volleyball championship.

Theta Alpha boasts one of the tightest and most diverse brotherhoods on campus with members ranging from musicians to actors and from athletes to scholars. Positions and responsibilities within and outside the fraternity encourage growth in all crucial areas of life. With such an opportunity open to men of character willing to become something beyond themselves, one can only ask: Who, if not me? When, if not now?



Sigma Nu

We're not off campus yet, and it looks like we will be around for a while. With this year's outstanding pledge class, the exiting senior class is confident that they are leaving Sigma Nu in capable hands. Congratulations are in order for the newly elected leaders of the fraternity, known as executive council. For the upcoming 2001-2002 school year our Commander will be Trevor Walters. Trevor is our oldest member (and age does correlate with wisdom). Our new Lieutenant Commander, Whit Goodwin, is a junior religion major who is heavily involved with his church, serving as its Youth Minister. Next year's rush chairman is Joshua Jones. Josh is also a junior and a member of the Samford Track & Field team. Our newly appointed treasurer is Luke Gunnells, a sophomore who plays on the Samford football team. Last, but definitely not least, is David Oakley. Oakley will be in charge of whipping our new members into shape next fall.

A top priority with us right now is our growing community service project. Sigma Nu currently runs an after-school tutoring and mentor program for John T. Whatley Elementary school. Since the implementation of this program, we have seen a vast increase in not only the number of brothers who participate, but an increased excitement about helping children as well. In addition to after school tutoring, we also have a project underway to raise money for Whatley Elementary. As privileged Samford students and productive citizens, Sigma Nu realizes that we are obligated to give back to the society in which we were brought up.

Pi Kappa Phi

As another school year arrived, the Alpha Eta chapter of Pi Kappa Phi looked to continue its leadership and commitment to excellence on Samford University's campus. Fall rush provided us with 26 new leaders to carry our chapter into the future. We continued our commitment to campus service by our strong participation in organizations like Student Government, Student Ministries, Interfraternity Council and Student Recruitment Team.

Along with our annual fundraiser for our philanthropy, PUSH America, we looked to improve our awareness of service in the community by establishing a volunteer relationship with the Homewood Exceptional Foundation. Our many accomplishments did not go unnoticed as we received several awards from the University, as well as our National Organization.

Most importantly, in everything we accomplished, we had fun doing it. Between parties, a brotherhood retreat and just hanging out, we continue to discover the benefits of a brotherhood that is "strong enough to care."

It has once again been a very good year for the brothers of Sigma Chi. We started the year by taking a brotherhood retreat to Destin, Fla. For three days we lived it up on the Gulf as the rest of the school was back in Birmingham. A few weeks later we had a very good rush, giving out 30 bids to pledge Sigma Chi. In early March, we initiated twenty-two new brothers.

Other events that have highlighted the past year have been intramurals, where we have clinched the all-sports trophy in fraternity competition for the fourth time in the past five years. We had an awesome semi-formal at the Parthenon in Nashville (which cost us more than the new science building), and perhaps the worst Step Sing show that Samford has ever seen.

In late April we had the second annual Derby Days. Last year's inaugural week-long fest was a huge success. We joined forces with Alpha Delta Pi, the winner of last year's competition, other sororities on campus, local businesses and private donors to raise four thousand dollars to give to various charities and to our philanthropy, the Children's Hospital. As the year winds down, we look forward to starting the whole process over again and seeing what the next school year has in store for us.

Sigma Phi Epsilon

The brothers of the Sigma Phi Epsilon fraternity have had a busy spring semester. However, as usual, it has been one of brotherhood among friends. We have all had fun, and there is much more to come.

With our brothers' time and energy committed to work and other on-campus organizations, we decided not to participate in Step Sing. However, we were fortunate enough to be able to usher the show and see all of the great work presented. Not long after Step Sing, some of our brothers took a trip to New Orleans for Mardi Gras weekend. On March 13, the brothers of Sigma Phi Epsilon had the opportunity to attend a Birmingham Bulls game with the sisters of Delta Zeta. Not only did some of the SigEp brothers get to participate in intermission, there was also the opportunity for DZ sisters and SigEp brothers to do the chicken dance.

Among mixers and parties, we have also embarked on a new quest to go to high schools around the region to offer our annual Balanced Man Scholarship. One of our brothers has made the effort to contact every high school in Alabama that we may make this scholarship more available to students who will be coming to Samford or other schools in the region. All in all, it has been a great semester for SigEp. We look forward to more great times and great memories in the years to come.



Kappa Alpha Psi

The story of Kappa Alpha Psi is to a large extent the story of black students everywhere, whether organized or not, who attended predominately white colleges or universities in America prior to World War II. These first black students' determination in the face of seemingly insurmountable social and economic odds is the source of inspiration to underprivileged students everywhere. To understand this is to understand the birth of our fraternity, Kappa Alpha Psi, and other college fraternities among blacks.

In the early 1990s, Kappa Alpha Psi came to Samford University. Receiving charter on May 1, 1998, the Omicron Alpha chapter became and remains the preeminent organization for the African-American voice at Samford. Throughout the nation, the chapter is widely respected for its achievements at Samford and its contributions to the Birmingham community. The chapter has actively participated in the Samford University Interfraternity Council and its functions, while climbing to the top of the academic polls.

As evidenced, this chapter is one to watch in the new century. Its heights have yet to be realized. However, these heights are persistently sought with an intangible element of brotherhood called "That Good Old Kappa Spirit." That Good Old Kappa Spirit is not bestowed by any external entity. It cannot be bought, sold, bartered or stolen. It comes from within and the only way to keep it is to give it away. It comes from a personal love of fraternity, loyalty to purpose and ideals, the acceptance of responsibility and interest in the welfare of others.

It is with this zeal that the Omicron Alpha chapter of Kappa Alpha Psi here on Samford's campus has and continues to pursue its goal of honorable achievement in every field of human endeavor.



The People Behind "the Good Cause"

BY AMY MENEFEE

What's behind all the lollipops? The wheelchair? The volleyball? We see many of these familiar symbols of traditional Greek fundraisers on campus, and everyone knows it "goes to a good cause." But just what happens when the last lollipop is licked? The efforts of many fraternity and sorority members go unnoticed, but they are making an impact by giving of their lives.

Fran Gardner, a senior Chi Omega, has worked at Big Oak Ranch since the beginning of her junior year. She tutors and hangs out with girls ages six to 18, while helping out with the house parents' myriad duties. "They're all girls who have been abused, neglected or abandoned," Gardner said. Gardner describes herself as, "100 percent friend and 100 percent authority, maintaining a good balance and example."

Jason Winstead, a house dad at Big Oak, said Gardner is "like a member of the family. In our home, she's a Godsend." Winstead added that while serving as chauffeur, cook and general helper, Gardner has shared her testimony.

While the sisters at Big Oak are helping out in the girls' houses, a group of Sigma Chi's is helping those who may not have houses. Every Tuesday, sophomore Adam Hezlep goes to the Brother Bryan Mission to pass out food with the Bread of Life food pantry.

"They bring in underprivileged people who need help feeding their families," Hezlep said. "They do a church service type thing, present the gospel and then pass out the food." Hezlep said his work there emphasizes the reality of his own situation. "I really enjoy being able to give back," he said. "I go to a school like Samford—I pay as much to go here as they get paid for a year of work."

The words "giving back" and "appreciation of my blessings" seem to recur in talking with these servants. Amelia Hall, a sophomore in Alpha Omicron Pi, said she is more "grateful for her health" through her work with juvenile arthritic patients. "We take the kids and let them do things they don't normally get to do," said Hall, who worked on the lake at Camp MASH (Make Arthritis Stop Hurting). She and other workers took the kids tubing, did water therapy and had water balloon fights.

Jerry Burch, director of patient and community services for the Alabama Arthritis Foundation, said the sisters make their programs possible. "They've always been aggressive in seeking opportunities to help," Burch said. "They come out and do whatever's needed."

ministries



"Ville Crew Moves On"

By Trinice Mercer

It's a ministry that will challenge your patience, one that will require time and sacrifices. You will get downright dirty at times and angry more than once or twice. Some will look down on you, others will thank you for your efforts, yet many will question your motives.

However, if you will stick it out, if you will trust in an unfailing God and His long-term plan and if you are willing to stand out, Ville Crew may be for you. If you are willing to be avoided, punched, disobeyed, disrespected and attacked from all sides, often times causing yourself to question whether the Lord is having any impact at all through you, then Ville Crew might be the avenue through which the Lord has for you to minister. The opportunities are endless, if you will only depend upon the Lord, allow him to lead you and love these inner city families.

Early every Saturday morning, Sanford's Ville Crew travels to the housing projects known as Loveman's Village. Here, inner city kids live without positive examples teaching them how to live their lives. Many live with single moms who must be absent most of the time. In order for these kids to have a chance of staying out of trouble, they must have strong positive influences in their lives from early on.

Most middle class American children are fairly well off and very teachable, at least through high school. The children from Loveman's Vil-



lage may not be that teachable. For example, one particular family has a 12-year-old daughter and two boys, ages seven and three. The daughter and elder brother have witnessed first-degree murder from their own front porch.

Charles Smith, who has worked at the youth detention center for 24 years, said, "once they reach middle school and high school it is too late to change the route that has been set in motion for them. By middle school, these kids are set in their behaviors and the walls are virtually impossible to penetrate."

The ministry is designed to show the love of Christ to the inner-city children of both Loveman's Village and, more recently, the surrounding areas of Harrison Park on the West End of Birmingham. The ultimate goal is to lead these children, as well as their parents, into a saving relationship with Jesus Christ. The primary venue through which this has been achieved is playing with the kids and sharing the love of Christ with them on Saturday mornings. Ville Crew members try to show God's love through all kinds of games, arts and crafts or by just sitting and talking. Towards the end of the time at the park, the "crewers" gather all the children together for a song and story time. Often, when telling a Bible story to the kids, crewers allow them to help by acting out the story as it is told. Afterwards, everyone sing songs, some of which the kids have taught members of Ville Crew.



Another important tool used to teach the kids is a Big Brother/Big Sister program. This program pairs any child age nine or older with a crewer. The children get to hang out with their big "brothers" and "sisters" at least once a month doing activities away from Loveman's Village. Through this program, Ville Crew members hope to have a stronger impact on these little "brothers" and "sisters." During the spring, the crewers also throw a huge Block Party in which many of the Greek organizations set up a booth for the kids to enjoy. The Block Party is much like field day from the days of elementary and middle school.

Recently, the playground equipment at Loveman's Village was removed for safety reasons. This has caused the average number of children to decline from



30-50 each week to only 15-20. However, Ville Crew is taking a new direction to fix this problem.

Ville Crew is about to begin a long-term reconciliation project. Graduating seniors will not be around when the fruit begins to ripen. Even the current freshmen may not see the fruit by the time they graduate. The current members of Ville Crew have been harvesting the fruit of the past 10 years of ministry of those who came before. Many children have come to know the Lord and are sharing that love with others.

The new plan is this: each of the children, regardless of age, will be paired with a "Crewer" who will spend much time with the child as well as his or her family. Saturday mornings will only be a small part of a larger picture now. The Lord is getting ready to move in a mighty way, and Ville Crew members look forward to seeing what He is going to do. There have been many opportunities and the Lord is not done yet. He has so much more planned for this ministry that some members are afraid to even speculate the outcome.

Anatomically Correct

in More Ways Than One

By Ryan Davidson

Student Ministries' involvement with Step Sing 2001 was a great time of fun and fellowship. From hours and hours of rehearsal and practice, the group created a show entitled "Anatomically Correct." Such a title intrigued the campus.

The show featured song and dance centered around different body parts. From hits like "Brown-Eyed Girl," to favorites like the Jackson Five's "I Want You Back," the Student Ministries group added fun and even a little mystery to Step Sing 2001. The uniqueness was found in the ownership that each participant held. From the prize-winning banner and energy of each practice, to the music and choreography, the show comprised so many different talents and abilities that it truly was a group effort. From the beginning the task seemed large, but every step of the way, the show was a success.

After all was said and done, every note was sung and every move performed, this group showed what working together as a "body" can accom-

plish. Student Ministries was the only co-ed show, and its purpose was to be a place of fellowship among students. No one specifically enjoys giving up everything for a month of intense, meticulous practice. But "Anatomically Correct" was more than just a theme; it was a picture of cooperation among many different parts.

The members of the show could be seen sporting the show "mascot" (the board-game figure from "Operation") on t-shirts, thereby promoting the idea of team unity and campus involvement. The number of this year's Student Ministries' participants nearly doubled that of last year's show. Hopefully next year's show will continue this trend of growth.

All in all, Student Ministries' involvement in Step Sing was definitely worth the work. This group of people, who signed up randomly, became a family of different parts – parts which became "anatomically correct."

Freshman Bible Studies

as a Leader Sees Them

By Brad Church

When freshman students entered college, they walked into one of the most demanding years of their lives. They had more control over their lives than ever before. Academic, social, emotional and spiritual adjustments had to be made along the progression from high school to college. For this reason, Student Ministries offered a variety of Bible studies solely for freshmen. This provided a chance for freshmen to gather for support by studying the Bible together.

There were a significant number of freshmen who signed up for a Bible study this year. Two upper-classmen led each group and planned a day, time and specific focus for the weekly study. Some of this year's studies focused on the parables of Jesus or Paul's letter to the Romans, while others went through books like, "Pursuit of Holiness." Some groups were all female, some were entirely male others were co-ed.

The opportunity to lead a Bible study encouraged me in my own relationship with God, while challenging me to always be prepared with a lesson, exhibit a good example on campus and offer advice to freshmen outside of our weekly time together.

It was exciting to see the freshmen in my group leading their individual lives on campus. I got to

talk with them about their new experiences in our weekly time together. Everyone in our group enjoyed one another and felt at home. Meeting together provided a break from studying and the chaos of our daily routines. Our time together became something I looked forward to all week long.

I tried my best not to have a student/teacher relationship with the members of the group. This allowed for a sense of unity among the group and a feeling that all of us are going through this together. It was encouraging to know everyone was dealing with similar issues, someone was praying for you and you had an ear to bend when needed.

Freshman Bible studies have been positive and rewarding experiences in the lives of the leaders and coordinators, as well as the freshmen. Not only have the participants grown spiritually, but great friendships and trust developed between students who would otherwise not know each other. They shared personal struggles with one another, funny stories and areas in which they needed prayer. The openness of the group helped them find strength in one another, as well as in God.

FCA tackles "The Unfinished Task"

"However, I consider my life worth nothing to me, if only I may finish the race and complete the task the Lord Jesus has given me—the task of testifying to the gospel of God's grace." Acts 20:24

By Sara Litteken

"The Unfinished Task" was the theme for the Fellowship of Christian Athletes for this past year. But, "The Unfinished Task" represents more than just a theme; it also refers to "the task of testifying to the gospel of God's grace." The 2000-2001 year was more than simply a year of meetings for the FCA; it was a prayerful attempt to spread the gospel of God's grace to different athletic teams.

As the title of FCA suggests, each week was an opportunity for athletes of all sports to fellowship and be encouraged. "FCA gives me the opportunity to see athletes from other teams that I don't usually get to see," said sophomore football player Justin Hale. "It is encouraging to meet together with fellow athletes and be encouraged by them in your own personal walk with the Lord."

Each Wednesday night, numerous athletes met to sing songs of praise and worship to God and listen to different Christian speakers. These speakers tackled numerous subjects ranging from spending time alone with God to how to live for the Lord on your team.



During the second semester of the year, every other meeting was devoted to small group Bible study. These small groups emphasized the Gospel of Jesus Christ. They became a part of the FCA schedule so that students might deepen their appreciation of Christ's sacrifice and be better equipped to share the salvation message with teammates and friends.

Sophomore soccer player Christa Jones enjoyed the small group setting. "The small groups were more intimate so you could really share your thoughts with each other," she said. "Studying the gospel is a wonderfully humbling way to be reminded of the simplicity of the saving grace of Christ."



"What Quest is all About"

By Katie Page

Student Ministries' weekly worship service, "Quest," has captured the hearts of many Samford students. Quest is not only a time of worship, but also of fellowship and encouragement. Students come together on Tuesday nights to seek God, praise His name and learn from His Word.

I remember during my first weeks on campus as a freshman, hearing about Quest. I joined the crowds in Reid Chapel on that first Tuesday night of the semester, not quite knowing what to expect. Would it be similar to a high school youth group experience? Would it be new and different? I found that Quest didn't quite fit into either of these categories. It was its own unique area of ministry, one that unified Christians on campus and provided a time of refuge and relief from the busy weeks and unending workload of the semester.

As a sophomore, I have had the opportunity to gain an even deeper understanding of Quest by serving in the Quest Band. Being in the band has been one of the best experiences I've had at Samford. The band helps to unify Quest. Students are led in worship by their peers. The Body of Christ is strengthened, and we are each held accountable.

Through this experience, my view of Student Ministries has changed. I see now that it is not important how many people come or how exciting the music or speaker is. What is important is that we worship God in Spirit and in Truth. When we worship together, the sense of community that is so vital to Samford is nurtured. Through Quest, students can grow in relationships on more than just a social level. More importantly, they are reminded of who they are in Christ; and that is what gives true meaning to life, Samford, school, relationships and worship.

"Confessions of a Student Ministry President"

By Lucas Diorio

Contrary to popular belief, I do not walk on water. I have been known to have a drink or two. I have been heard to say an occasional curse word. Being president of Student Ministries has not brought me closer to righteousness or sanctification. Student Ministries cannot bring holiness; only God can do that. It cannot provide redemption from sin, or eternal salvation. However, what student ministries does have to offer can change a life.

Like a lot of Samford students, I was raised in a Christian home, basically lived at the church and was "king" of the youth group by my senior year. I came to Samford with all the questions about my faith answered and tied up with a pretty little ribbon. I knew who God was, and I knew exactly what He wanted me to do. Strangely enough, student ministries untied that ribbon and encouraged me to ask harder questions of God and my faith.

The realization that faith in Christ was about more than "me," came in the form of eight little words: "To know God and to make Him known." These words will ring in my ears and resonate within my spirit for the rest of my life. They have been a guiding principle for how I have lived my life at Samford. S.O.S. was the first time I heard those eight fateful words that untied the ribbon of my understanding about God. Brenda Sanders, the director of Student Ministries at the time, encouraged us to take our spiritual growth seriously while at Samford, and invited each of us to use student ministries as a resource.

In that moment, I began to understand that a Christian faith is not about finding all the answers. It is about the pursuit of knowing God, and then sharing our limited knowledge of Him with others. In Student Ministries I found a safe haven where I could wonder about, and even question, my faith. It also provided a place to live through my actions that which I professed with my mouth.





Growth. **From** children with toys to college students to ^{with toys} (adults).

good reasons to get chased by campus safety

- Tearing everybody in the car hung out of the windows at 60 as they can burn a speed bump.
- Driving down the wrong side of the entrance to Beacon Woods.
- Setting Mt. Beacon's hood on fire.
- Stealing campus signs.
- Parking in their parking spaces.
- Stealing through the quad.
- Hanging out in the Bell Tower.
- Driving your car through the quad.
- Making out in the baseball dugout.
- Stealing the campus safety E-Z-Go cart.
- Stealing "no skate boards/leashed dogs only" signs.
- Running that stop sign at the front entrance after the gate is closed. Everyone knows it is optional except for Campus Safety!
- Running naked across the quad or just running naked.
- Doing doughnuts on the quad with car.
- Making out on the quad - no personal experience.
- Stealing speed bumps.
- Making a "Wow, I can't believe you don't have a doughnut in your hand!" comment.
- Acting out tybellious tendencies - and not stopping at the gate shut hours.
- Hitting long tail little cart they ride around in.
- Rolling the quad.
- Stealing in West Campus.
- When making fun of Jimmy on his bike.

How many convos did you save until your senior year?

got them all my freshman year

I was a convo scanner

was possible
thing
in community service...back
should

in my senior year, and I have

What's the most classes you've skipped in one day?

- 3
- All of them
- Never skip
- 2
- I skip as many as I can once told me why not attend.
- Skip a class and there's no punishment.
- 1

- Astronomy
- 25
- All that I want
- 10
- 15
- I skip the ones I'm going to fail.
- Skipping class is a good idea.
- Skip the FA class.
- Well, I never failed
- 7
- I should have FA'd my PE class, I missed 7 times.

Who's your favorite professor?

- Coach Bingham
- Dr. Lowell Yien
- Dr. Felchou
- Dr. David Little
- Dean Milburn Price
- Dr. Howell
- Dr. Penny Marler
- Dr. Donald Sanders
- Dr. Tompkins, physics
- Mrs. Beers
- Dr. Whelan
- Dr. Hunsinger
- Dr. Deaf Streyy
- Dr. Freeman!!!
- Gail Wilkerson, Nursing
- Dr. Jones
- Gail Gold
- Christina Fariet from Spain
- Dr. Morris Lawhern
- Dr. David Finn
- Dr. Tyssen
- Dr. Kristen Flounder
- Dr. Sherry
- Dr. Fournier
- Dr. Allgood
- Dr. Chapman
- Killian Manning
- Dr. Barnard
- Dr. Hajo Dress
- Dr. Dolcini
- Ralph Gold
- Dr. Dubbico
- Dr. Givens
- Dr. Chandler
- Gail Wilkerson
- Ms. Sonya Davis, HCCA
- Tie between Dr. Neely B. Brown, & Dr. Hous
- Dr. Jones
- Dr. Samir Sheth
- Toss up between Dr. Todd Dr. Johnson
- Dr. Lasseter
- Robin Roberts or Barbara Sloan
- Dr. Brown
- Gail Beets - The absolute best nursing professor that ever lived - Dr. Brown is a history department is also great.

Who's someone you wish
you'd gotten to know
better?

- Daniel Wharley
- Mystery Man: John Cameron
- Eddie Harris
- The intramural ref with the backwards blue hair
- Dr. Barnette
- God
- Chris Hackett
- Suzanne Martin: Wasn't able to take her class 'till my last semester
- Logan Casey
- Dr. Cotts
- My roommate from freshman year
- David Carrigan
- Kimberly Teague
- Alberto and the rest of the landscape crew
- Scarlett Stewart and Kelvin Ling
- Lyra Godyin
- Winslow Talt
- Jennifer Hackett
- James Roberts Parker
- Hayne Griffin
- Emily Nabors
- Dr. Shepherd: I always wanted to take another class from him but I could never fit it in
- Paige Williams
- Ryan Buchanan
- Andy Davis
- Aaron Hicks
- Dr. Samson
- Christy Turlington
- All the ladies I didn't get to meet
- Ailieta Young
- Wendy Wilcox
- Myself
- Dean Franklin
- That guy who sends us the e-mails
- Jonathan Clark
- The Sigma Chi's
- Ben Nuss
- Dr. Freeman

What's your favorite activity on the quad?

What are some reasons to get in the fountain?

- Getting engaged
- Drunk or it's your birthday
- It's BLIBBLY!!!
- Do you really need a reason?
- First goal of the year (soccer)
- To save a Sunford squirrel from drowning
- Getting pushed in, pretending you are in the gizebo in Sound of Music
- To shower
- To take a bubble bath
- To edge a bath tub so that it's a trough
- To have ponytails. You want to have one
- Not want about going to the swimming pool. You don't want to stand around
- To ride a unicycle while wearing goggles and a swim cap of course
- Band scavenger hunt
- Practical jokes
- As of recently, thirst. Notice how even though we were told to conserve water, those fountains never get turned off?
- To see who are faster in water, Mountainview BAs or Zeta RAs or as Edmund Hillary said about MT Everest, "because it was there"

What has been your most embarrassing moment on campus?

- Wrecking on my bike on the quad
- Dancing with J. Long in the caf
- When I fell asleep in brooks hall and snored for an hour
- Tripping over my own two feet when walking across campus
- Tripping over people

oh

- I sang in the band
- When hundreds of fire ants crawled up my band uniform
- I mooned my entire sorority. But if you know me, then that is really not a big deal (but at that time in my life, it was)
- I can't recall any... yet

